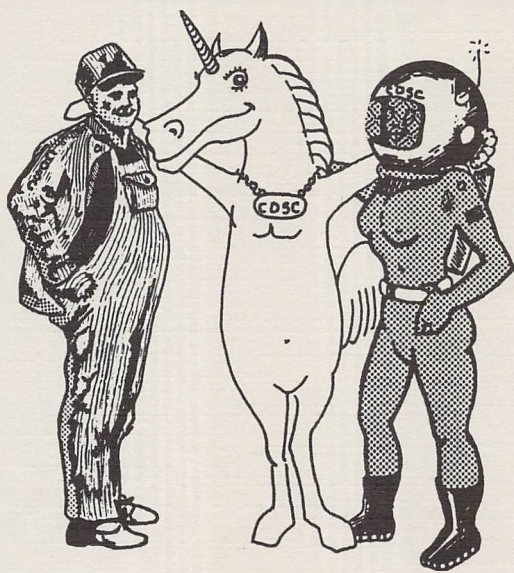


DEERSOUTHON



DEEPSOUTHCON,

THE 22ND ANNUAL SOUTHERN REGIONAL S F & F CONVENTION.
JUNE 21 - 24, 1984: CHATTOOGA, TN.



Bob Baker
83

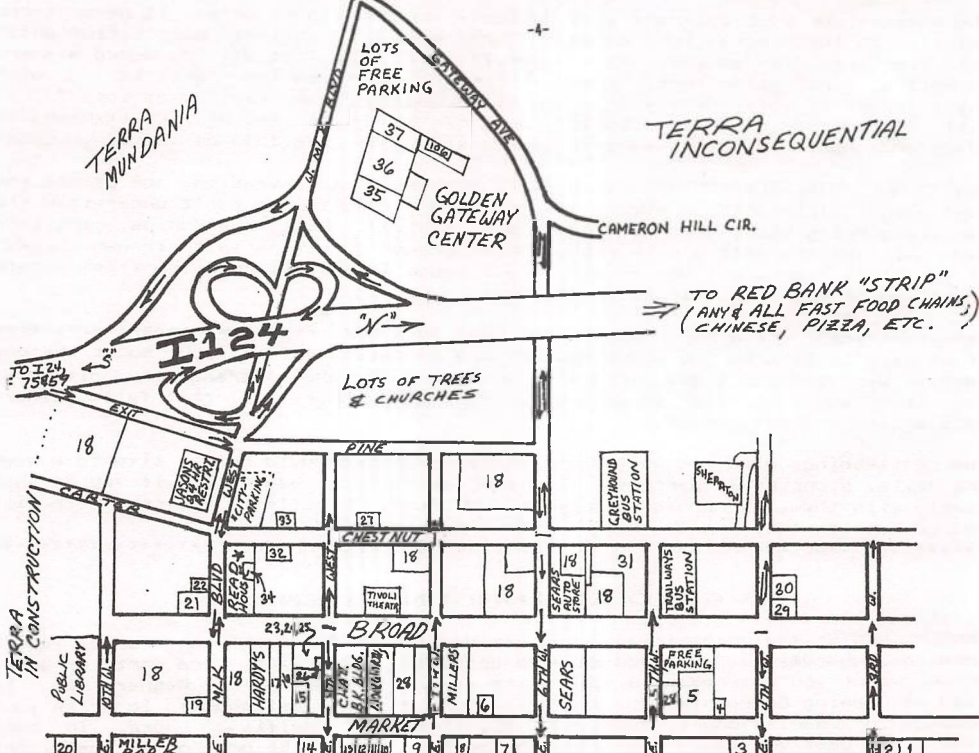
As you can see by comparing the cover to the original bid illo above, the CDSC train engineer has cleaned up his act some, the unicorn has gotten so fancy you may not recognize it as the same critter, and we got an entirely new spacebeing. We've tried to patch together the best Deepsouthcon to be had with no committee --instead we've an UNcommittee of depts whose people are spread from Chicago to Florida and South Carolina to Texas. HAVE FUN!

THE UNCOMMITTEE

DEPT	HEAD	ALTERNATE HEAD	DEPT RIBBON COLOR
Chair:	Irv Koch (also did all not otherwise noted.)		Gold only.
Asst Chairs:	James Tollett & Julie Hammond		Silver only.
Programming:	Sharon & Bryan Webb		Blue/Pineapple Print.
Consite:	Bob Faircloth		Strawberry Print.
Artshow/Auction:	Mel. Clark		White Lace.
Huxter:	Janet Caruth		Green.
Registration:	Helen Pieve		Green & Tan Checks.
Security/Serv:	Curtis Russell		Red/White/Blue Stripes.
Video/Films:	Dennis Matheson		Brown & White Checks.
Masquerade:	Maurine Dorris		Red.
Games:	Tom Hammond		Camouflage.
Computer:	Lawrence Holtsclaw		Black.
APA: DSC:	Robert Teague		No ribbon; indep. proj.
Rebel/Phoenix Awards:	Chris Mills		No ribbon; special.

Dept Heads and Alternates will have Silver PLUS their department's color ribbon. Program Participants will have Dark Blue PLUS their dept(s) colored ribbon(s). Huxters and their assts allowed behind the tables will have Green Star Stickers. Rumor has it there may also be special color stickers for Masquerade Contestants. PUBLICITY workers are unmarked; this was one of the areas the Chair was stuck with and the workers were presganged and should not be blamed for anything.

BOYNTON DRIVE I GUIDE TO AREA NEAR HOTEL



1. Jax Drive-in Liquors; 8am-11pm M-Sat. 10% discount with CDSC badge.
2. OK Drive-in Liquors; 8am-11pm M-Sat. May now be out of business.
3. EZ Drive-in Liquors; 8am-11pm M-Sat.
4. Jacks Army Store; 9am-5:30pm M-Sat. Possible source of costume items.
5. BuelerMkt Grocery; 8am-6pm M-Sat except thru 7pm Fri.
- SEARS. Typical downtown Sears; 9:30am-5:30pm M-Sat.
6. Gateway Books; Unknown but long hrs—7days per week. So-so on SF&F books, better on prozines. Also out-of-town newspapers.
- MILLERS. Large central city dept store; 10am-5:30pm M-Sat.
7. Turner Handmade Leather Goods; Hrs unk—probably approx 9am-5pm M-Sat.
8. Smokers' Treasure; 9am-5:30pm M-Sat. Just what name says.
9. Waldenbooks; 9am-6pm M-F & 9:30am-5pm Sat. Standard good chainstore SF&F books plus Game Mtls&zines, fair selection Computer mtl, no prozines to speak of.
- 9a. Not on map but directly in back of Waldenbooks on 7th St is Harvest Time Natural & Vegetarian Resturant; 11:30am-2:30pm M-F.
- 9b. Not on map but across 7th St from Harvest Time is Home Plate Cafeteria; 11am-2:30pm&5pm-7:55pm M-Sat, and 11am-6:55pm Sun. "Southern Home Style Foods."
- 9c. Not on map but directly in back of Harvest Time on 7th St is The Krystal; M-Sat 24hrs IF you want ultimate cheapness. This is one of the very first Krystals, incidentally. For y'all yankees, treat as a "White Castle."
- 9d. Also not on the map but near the Krystal between 7th & 8th or so, on Cherry St (next back from Market), are a PIP and also a QUIKPRINT copy shop. Check yellow pages and call for hours/info.
10. Hoolihans Deli & General Store; 7:45am-6:45pm M-Sat. Sandwiches, deli, and convenience store items.
11. Eckerds Drugs; 8:30am-5:30pm M-F and 9am-5pm Sat incl prescription dept. Standard for this type chain store. Takes Visa/MC.
12. The Computer Shoppe; 9am-5:30pm M-F. (Div. of ServiceMerchandise). Has Compaq, IBM, etc.
13. Mills Discount Drugs; 8am-5:30pm M-F and 9am-5pm Sat incl prescription dept. Takes Visa/MC. Local competition for Eckerds.

- WOOLWORTHS. Ancient central-city "dime" store; 9am-5:30pm M-Sat.
14. Lovemans; 10am-5:30pm M-Sat. Is to Millers as Gimbels to Macys.
15. Chattanooga Computer Center; 8:30am-5:30pm M-F. Televideo, HP, Wang, Victor 9000. Pretty good company here.
16. McDonalds; 7am-11pm M-Sat and 9:30am-9pm Sun.
17. T.H. Payne; 9am-5pm M-F and 9am-noon Sat. Ancient office supply store; you can find wierd typer ribbons and stuff here no one else has. Also truely classical MUNDANE bookstore.
- HARDYS. A g*i*a*n*t sized burger store; 6am-7pm M-Sat.
18. Republic Parking--several lots.
19. Hercules BBQ (corner stand); 11am-6pm M-F.
20. Pickle Barrel Deli; 11am-3am M-F and Noon-1:30am or when last person leaves on Sat. Nice sundeck setup.
- PUBLIC LIBRARY. The editor has seen lots better in towns of 1500(sic) pop.
21. Krystal OFFICE bldg; no food--just HQ.
22. Charles Siskins Union Square; 11am-9pm M-F and 5:30pm-10pm or later Sat. Amex card only. Expensive Resturant.
23. Pelican Pipe Shop; 8:30am-6pm M-Sat (except thru 5pm Sat). Pipes, cigars, etc as well as friendly owner.
24. Shoe Renewery; hrs unknown--prob. same as #23. Shoe repair.
25. Figgy Sandwich Shop; 11am-2:30pm M-F.
26. The Stamp Collector; Noon-1pm(sic) M-F and 9am-4pm Sat. Is as name says.
27. Grouchos; 7:30am-3:30pm M-F. NEAT foods!
28. All-Right Parking --various lots.
29. Sugar & Spice "Resturant"; 6am-4pm M-F.
30. Tuxedo Tater (deli); 11am-2:30pm M-F.
- SHERATON HOTEL. Official overflow hotel if one is needed. stories about food service available upon request.
31. Otasco Auto Service; 8:30-6pm M-Sat. If you think it's strange to list this, you weren't one of the fen stranded with broken cars at the end of some other convention.
32. InnSide Resturant/Coffee Shop; 7am-2:30pm M-F. VERY nice. Rea\$onable.
33. Video Exchange; 9am-6pm M-F & 10am-4pm Sat. One 25"TV/\$43/con--p.u.&del. TVs, tapes, and recorders/players.
34. Read House Travel Bureau.
35. Red Food Store (std chain supermarket); 7am-10pm M-Sat and Noon-7pm Sun.
36. Zayre (std chain store of this type); 9:30am-9:30pm Mon-Sat & Noon-6pm Sun.
37. Shoneys (std of type chain); 6:30am-11pm M-Sat and 8am-10pm Sun.
106. (That's 106 Gateway Center.) Holt & Johnson Emergency Dentist; "Sat & eves."

JASONS 24 HR RESTURANT; just that. Good food, cheap, and fast service; the hotel it's in is mostly under contract to two railroads for crash space for RR workers. Part of the deal is they have to satisfy these persons 24hr/day, 365days/yr. Roll 8sided dice; "1" equals crewman reads sf&f to kill time and will talk.

CITY-PARKING; ask hotel if they can "stamp tickets," maybe & maybe not.

TRAILWAYS, GREYHOUND, and READ HOUSE are self explanatory. Also note the directions to the "strip."

While there are a few other places to eat downtown, as of late Apr 84, the editor was not interested enough in honkytonk bar/greasy spoons to check them out. There are also other "strips" in the metro area and places in a longer "walking" distance. If attempted, 4d6 chance of getting lost and 10d20 of missing part of con you wanted to go to.

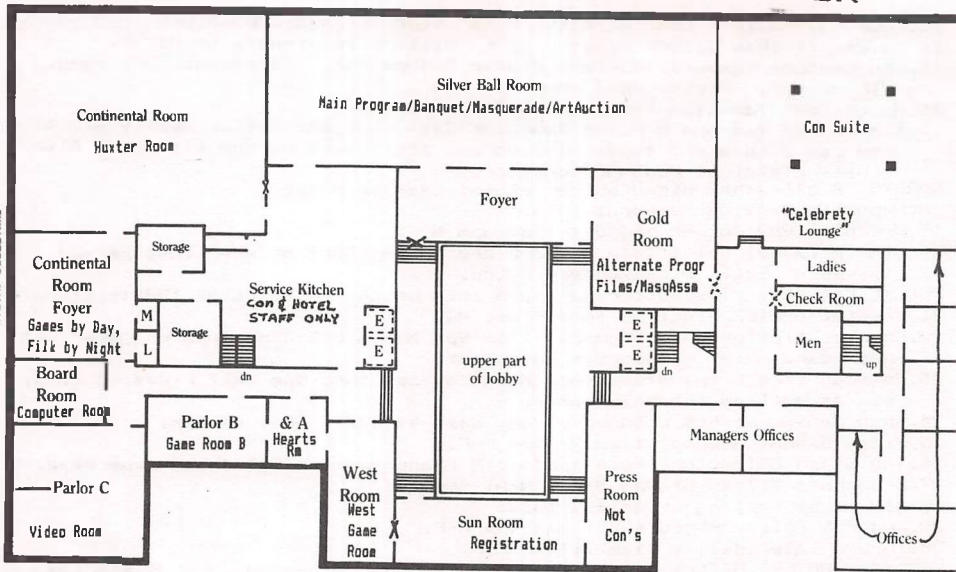
TIVOLI: Chattanooga's version of Atlanta's FOX Theatre.

MILLER PARK: suitable for "fighter demos."

Of course there is THE best eating place in town, which just happens to be THE GREEN ROOM in the Hotel. And the Grill and Tavern, also on the first floor of the Hotel is also good, reasonably priced, and has good service. This is not like some Hotel that drive you out, so you can just stay here.

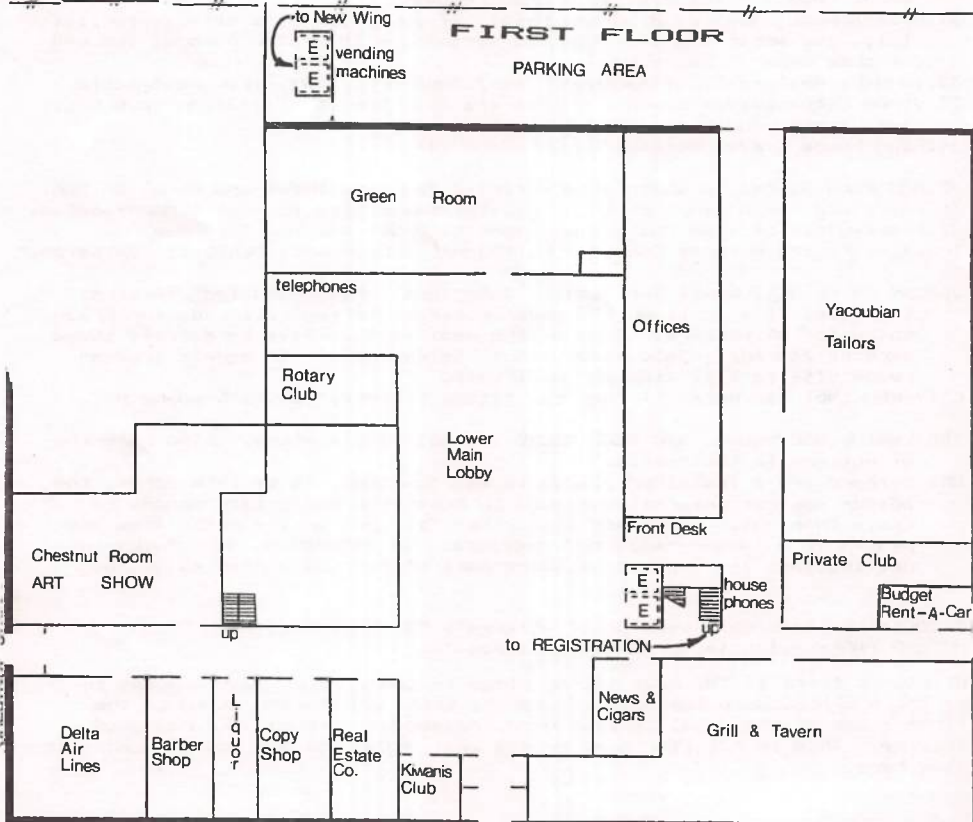
CHESTNUT STREET

Mezzanine SECOND FLOOR



FIRST FLOOR

PARKING AREA



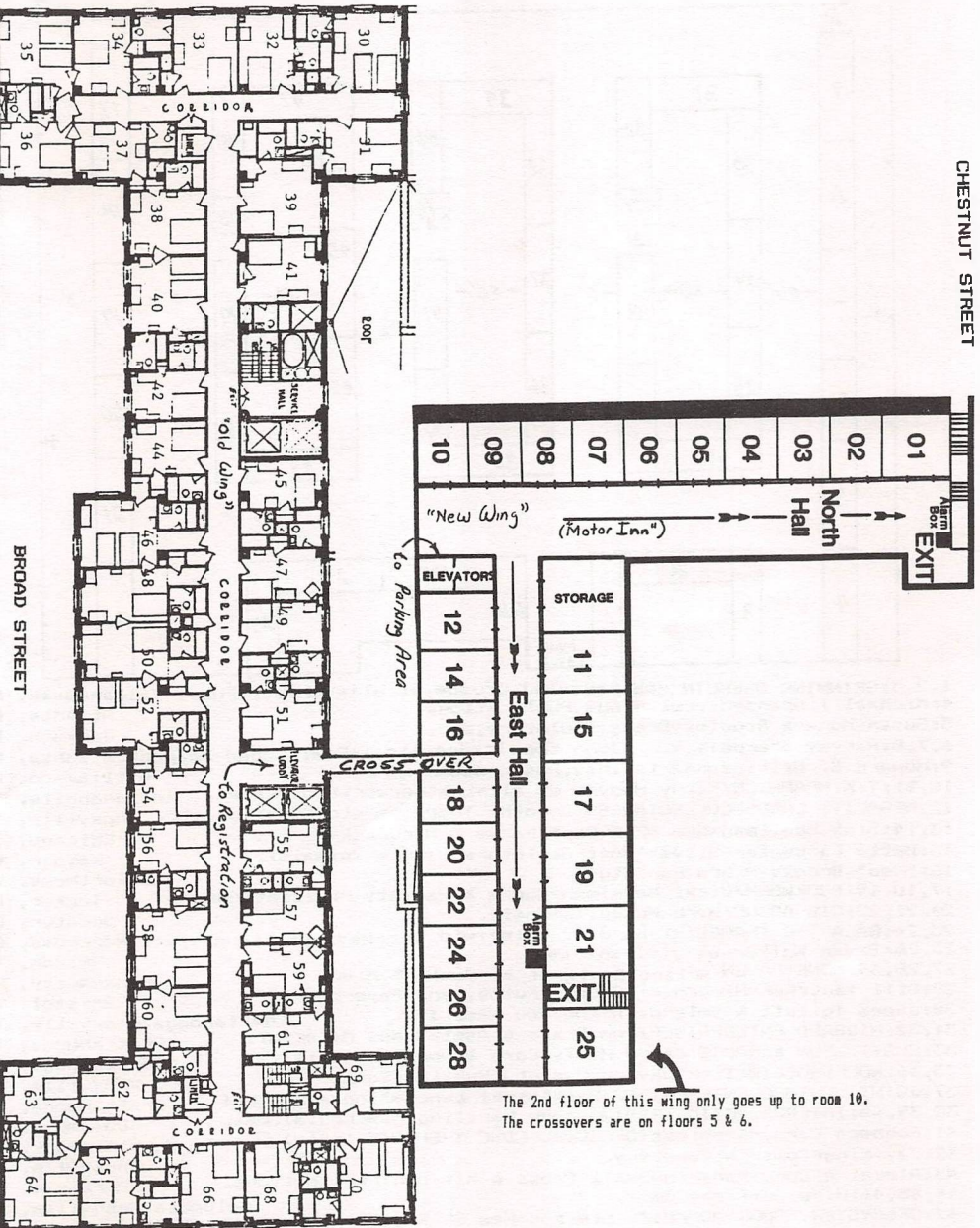
M.L.K. BOULEVARD

SLEEPING/PARTY ROOM FLOORS

M.L.K. BOULEVARD

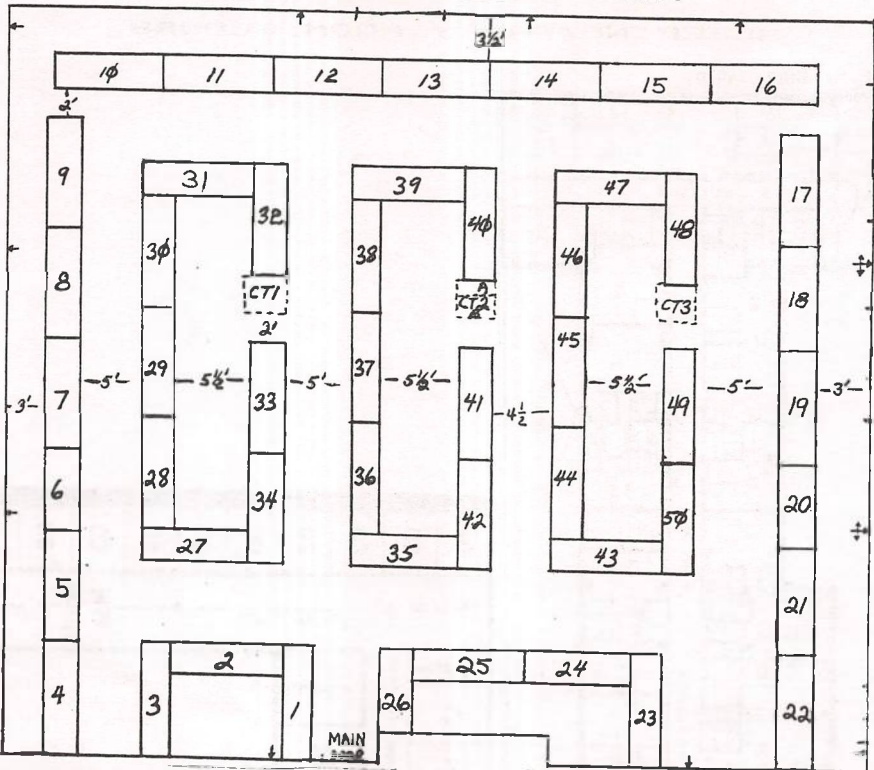
CHESTNUT STREET

BROAD STREET



3rd Floor exists for ghosts only,
 Rooms 31-35 & 63-70 don't exist on
 floors 8-10 and 3&637 are moved a bit.
 Also on 8th Floor--Rms45/47/49/51 are replaced with 2 jacuzziis, etc.
 On 9th Fl-- these are replaced with a pool table for those with rooms.
 On 10th Floor these are replaced with lounge area.
 HOWEVER: 5-10 in "Old" Wing may contain the wundanes; act accordingly.

HUXTER ROOM DIRECTORY



- 1, 2, 3: GRINNING GREMLIN (K&E Fausel & J. Crusoe, et al) = Variety Pubs. Tallahassee, FL
- 4: Michael Tippens = Miscellaneous Publications. Atlanta, GA
- 5: Susan Honeck Studios = Brass Sculpture, etc. Jackson, MS
- 6, 7, 8: Harvey Sharpe (a.k.a. John the Trader, etc.) = Real Edged Weapons. Atlanta, GA
- 9: Howard S. Wilkinson = Artprints, Posters & Comix. Williamson, TN
- 10, 11: T.K. BRAPHS/Kathy Hoover et al. = Leatherwork & Novelties. Indianapolis, IN
- 12: MEGACITY CARDS & COLLECTABLES/Dorothy Tompkins etc = Gumcards/etc. Knoxville, TN
- 13, 14: Dick Spellman = New SF&F Paperbacks & Hardbacks. Chicago, IL
- 15: Betty Carpenter-Silva = "Soft Sculpture" (cute animals). Keyser, VA
- 16: "Ned" Brooks = Wierd Fan Stuff. NewPortNews, VA
- 17, 18, 19: BOOKWORM/Vicki Merriman = Books & Variety Publications. Tucker, GA
- 20, 21, 22: CIB ASSOC/Herb McCaulla = Comix. Decatur, GA
- 23, 24: GALACTIC IMAGES/Richard Stubblefield etc = Media Stationary/etc. Norcross, GA
- 25, 26: Bryan Walker et al = T-shirts. Hixon, TN
- 27, 28, 34: MONEYHAVEN/Arline Craig et al = Comix & Misc. Panama City, FL
- 29: Bill Tauscher = Hardcover Books, Pulp, and Paperbacks. Bristol, VA
- 30: James Tollett & Belenda Alene = You Name It. Chattanooga/Knoxville, TN
- 31, 32: MIDGARD ENTERPRISES/Tom Drake & Asst = Games Material. Chattanooga, TN
- 33: CHATT. FUN & MAGIC/Barry Manly = Game & Hobby Material. Chattanooga, TN
- 35, 36: WOLF & ROSE/Walter Davis = Variety Publications. Knoxville, TN
- 37: JOINT VENTURE ENTERPRISES/Dick & Nicki Lynch = "Books & Stuff." Chattanooga, TN
- 38, 39, 40: INTERGALACTIC TRADING/John Hartling = Misc Media Items. Columbia, TN
- 41: Rebecca Carey = T-shirts (OFFICIAL CDSC T-SHIRTS incl.). Mountain Park, TN
- 42: Jay King = Comix & Jewelry. Knoxville, TN
- 43: Alexei & Cory Panshin = Small Press & his own Publications. Perkasie, PA
- 44, 45, 46: Mike Griffen = Comix. Columbia/Nashville, TN
- 47: SF & MYSTERY BOOKSHOP/Mark Stevens = New SF PB, HB, & Proazines, etc. Atlanta, GA
- 48: Sydney Riley = Flea Market Material. Houston, TX
- 49, 50: A&A BUTTONS = Patricia "Aelwyn" Bertollini = Buttons. Bowie, MD
- CT1: Wanda & Dennis Reed = Buttons, Jewels, and Used Books. Knoxville, TN
- CT2A: Irv Koch = Used Fanzines. Chattanooga/EastPoint, TN
- CT2B: James Tollett = SF Music Records & Misc. PB. Chattanooga, TN
- CT3: ATLANTA '86/Michael Rogers, Treas. = Supt Mbrshps, Tshirts, & Advs. Atlanta, GA

ARTSHOW RULES AND INFORMATION

(Excluding those only for mail-in works)

1. Art may be delivered in person to the Convention after 4pm, Thursday 21 June.

2. The hanging fee is \$1/artist; the Convention's commission is 15% of all sales.

3. The artists (or agents) should fill out the control sheet with names of works, minimum bid, and immediate-purchase price. They should keep the pink copy for their records. The white copy, with a record of all sales, will be returned after the Convention, and the yellow copy is retained for our records.

4. Under this convention's Art Auction System only items with at least 2 bids go to the voice auction. Items with fewer bids will be sold to the highest bidder upon the close of the Show room, Sat. It is important that artists set their minimum bid at least what they consider fair market price for their work as a single bid may take it.

5. Immediate-purchase prices apply at any time during the show, unless someone has bid on the work. Since an "immediate" buyer avoids the danger of losing their choice at auction to a richer bidder, artists should set this price somewhat higher. After auction, buyers who want more art will be allowed to buy it at minimum bid UNLESS the artist tells us to charge immediate-purchase price -- or not to sell the work after the auction at all. We will follow any special sale conditions indicated on the control sheet.

6. This convention's policy makes every effort to prevent the taking of photos of art in violation of the artist's copyright -- however we do allow TV coverage, the taking of general views for the Convention's records, etc. If you don't want your work shown for even a second on the TV news, tell us so we'll cover it up.

7. Our Artshow places strong emphasis on original works, including high-quality limited-edition art prints satisfying the criterion of multiple original status. If there is a shortage of space, we may not be able to show prints and will refund the hanging fee.

8. Art collectors will be given the opportunity to make lastminute purchases from 10am - 1pm Sun. Artists should pick up their work after 1pm to avoid losing late sales. Any who leave earlier must let us know so we can have their work checked out and ready to leave by their deadline.

9. Artists will be paid by check, possibly Sun of the Convention, or as soon as possible afterward (usually within 2 wks). Since THIS DEEPSOUTHCON is being run by modular groups from cities hundreds of miles from the site, we are asking for volunteers to help us close the books Sunday before everyone goes their separate ways. Also, if artists need \$ to get home or something--talk to ArtshowDirector Tel. Clark.

10. Our security assures the Artshow is guarded 24hrs/day. During show hrs, workers may be strategically placed around the room to assist in bidding and to prevent situations which could lead to accidental damage (cigarettes, etc.). The deputy sheriff(s) at the door are under contract to the Convention. WHILE DUE CARE WILL BE USED TO PREVENT LOSSES, WORKS ARE ENTERED ENTIRELY AT THE RISK OF THE ARTIST. THE CONVENTION WILL NOT BE RESPONSIBLE FOR LOSS OR THEFT UNLESS WE ARE UNQUESTIONABLY NEGLIGENT.

11. The Artshow Director retains final decision on the acceptance, placement, and hanging of any work, etc. Although no reserved spaces can be designated, all positions will be as well lighted and accessible as practical.

12. Agents must have signed authorizations from their principals.
1. (Applied only to mail-in works.)

13. Checks must be payable to "CDSC." Two acceptable i.d.'s are required for checks over \$75. We take Visa, Mastercard, and American Express via the courtesy of Susan Coneck Studios, whose name will appear on the creditcard slip.

The Artshow/Auction Dept is the latest version of the group which has run the SublaKhan show for many years, the 1978 World SF Con Artshow/Auction, and ditto for the 1979 NorthAmerican. If you have never bid in an sf artshow, ask them for further information.

APA: DSC, and APAs In General

An APA is, usually, an Amateur Press Association (or Amateur Press Alliance). Started in historical American times, they were adapted by sf fanzine fans and have continued to spread and evolve to this day. The basic idea is that each person (or couple or group) prints a set number of copies of their fanzine, with a set minimum number of pages per period, and sends them in to a central person, commonly called the OE, official editor. The OE, and/or all the local members of the APA "collate" everyone's contribution into sets shortly after the deadline of that period. Everyone then gets back a complete set. Other rules, and variations of this, can be whatever the group sets--hang around and you'll hear some wild ones.

Deep South Con was started by a group called SFFPA, the Southern Fandom Press Alliance. It is the only con with such an origin. One of their members sponsors the SOUTHPAW awards for APA activity; see the program after the banquet.

SFFPA has taken to having meetings at DSCs lately, and when the deadline falls it has become one of APAs which hold collations at cons. This year we are exactly half period out of sync. Soooo... there is a special APA to be collated here: APA: DSC. Robert Teague is the OE and will have the rules and all additional info taped to the doors of both the HEARTS ROOM and COMPUTER ROOM. It is known in advance that (1) You will have to produce 50 copies to participate. (2) Eric Ferguson III, Robert's Alternate will have a copying machine in the back of the COMPUTER ROOM and will be selling copies at cost. Better let them or Video Computer Dept Workers run the machine tho--there's other stuff behind the table. (3) Joe Celko's Kaypro and Irv Koch's Access/Actrix, with printers, are reserved and set up in the COMPUTER ROOM to type masters. The Computer Dept should be able to show you how to use them with minimal instruction.

-o0o-

S O U T H E R N F A N D O M C O N F E D E R A T I O N M E E T I N G

In somewhat less than ancient days there was a group which attempted to promote fandom in the Southern part of the U.S. Naturally it was called the Southern Fandom Group. Before it died it started SFFPA, mentioned above. After DSC was its own way for several years IT started another group, called the Southern Fandom Confederation, with a somewhat similar purpose to SFG. SFC holds its annual meeting at DSC. See the SCHEDULE for when.

-o0o-

COMPUTER ROOM

At press time we don't know WHAT or WHOSE computers and related equipment will be in the COMPUTER ROOM. We only know there will be a variety. Some will, usual, be set up for games. Some, this time, will be set up for demos or teaching basics. A couple will be set up to do fanzines on. There will be workers there who will at least be able to show you what is going on so you don't foul the equipment, if not learn something. This is also where we expect all the computer freaks to hang out and talk to each other. Some of the workers there are professionals in the field, and, with luck, at least one will be the manager of a local computer store.

If there is a local store mgr in there at times, he will likely have flyers for his store on the Freebie Table.

We will also have mini-programs in this room. Since only a dozen or so people can fit in here at once, these will be informal discussions rather than talks on panels. See the SCHEDULE. The Computer Dept also has a joint program with the Programming Dept, in the ALT PROG ROOM: Fandom Computer Seminar. (Other computer panels in the MAIN or ALT room are pure coincidence caused by sf pro writers.)

-o0o-

MASQUERADE

All persons interested in competing in the Masquerade contest (Maskeraid) must submit registration forms either to the Masquerade Dept Heads or to the Maskeraid Registration Table NO LATER THAN 4PM SATURDAY. These forms are available at the Maskeraid Registration Table, a few yards from regular Con Registration. No one will be allowed on stage without proper registration. No late entries.

EXCEPTION: We really do want to know who and what all you people in "Hall Costumes" are. After all the regular costumes have gone thru, we will call these all from the audience AT ONCE. The MC will take the mike across the stage and get each of you to say your real name and what your costume is. Robert Jordan has provided ballots for Hall Costume Certificates. Get them at the Maskeraid Registration table. If and only if we can't get everyone on stage at once, we will line people up several rows deep and have each row step forward as the last is done.

IF YOU INSIST ON STAYING IN THE AUDIENCE IN COSTUME INCOGNITO DURING THIS, OR GO ABOUT THE HALLS AND HIDE DURING THE SHOW, THE CON CHAIR SAYS S**H**A**M**E Q*N Y*O*U!

These rules will be in force in the Maskeraid (also see the Maskeraid Form):
*No unsheathed weapons except on stage (where due care must be taken).
*No projectile weapons.
*No flame.
*Presentations limited to 1 minute.
*Do NOT count on special lighting or sound. Do count on less than desirable hotel stage lighting and sound system. Check with Maskeraid staff if you want to do something like have an operator of your own run a music tape, etc.

Awards will be presented for: Best of Show, Most Humorous, Most Authentic, Most Beautiful, Judges' Choice & "Re-creation." (Re-creation is the LucasFilm award for something based on someone else's novel cover, their or other film, TV or radio show, etc.) These awards are on exhibit at Maskeraid Registration.

Maskeraid Pre-Judging will take place in the ALTERNATE PROGRAMING (Gold) ROOM at 8PM Saturday--enter from the Con suite side please. The Maskeraid will begin at 1PM Saturday in the MAIN PROGRAM ROOM (Silver BallRoom).

PHOTOGRAPHERS: Only a very limited number will be allowed in Pre-Judging. We are asking the contestants to hang around after the Maskeraid in the MAIN ROOM oroyer--shoot them then. IF you do NOT use flash, you may also shoot from the audience during the contest.

JUDGES: Demon O'Brien, John Steakley, Theodore Sturgeon, Jayne Tannehill, and MC Charles L. Grant as tie-breaker. While the judges are deciding, after the Hall Costume Call, there will be singing by Beth VanOver Roberts & John Maddox Roberts. This will be, also, one of the two times during the con when you may have announcements made--give them in writing to the MC. He will read them for your parties, upcoming cons, etc. -o0o-

HEARTS CHAMPIONSHIP OF THE UNIVERSE

Well... would you believe the Hearts, Southern Fandom Rules, Championship of the Universe Tournament? If you do, Hearts SubDept Heads Pat Gibbs and Robert Zielke have some rules and additional information posted for you on the door of the HEARTS GAME ROOM. If you are so foolish as to wish to learn why this is a prime feature of every DSC or why it is such a dangerous sport, ask some previous winners. Also, this list is NOT complete; please turn in any address changes to this years or next years SC Chair. We'll get it in next year. When DSC only drew a dozen or so fans, it turned out they were mostly Hearts players--- but for blood/money.)

1966 (DSC IV)	LON ATKINS
1971 (DSC IX)	HANK REINHARDT
1972 (DSC X)	DAVE DALIA
1976 (DSC XIV)	HANK REINHARDT
1977 (DSC XV)	LON ATKINS
1978 (DSC XVI)	GUY LILLIAN
1979 (DSC XVII)	JANET LYONS
1980 (DSC XVIII)	GUY COBURN
1981 (DSC XIX)	LON ATKINS
1982 (DSC XX)	BILL ZIELKE
1983 (DSC XXI)	Tourney not finished--may be finished this year.

VARIOUS ANNOUNCEMENTS, continued from page 3.
 on these ballots was basically determined by those people who had memberships prior to
 March 1, 1984. The ballots and the ballot box are on a little table next to the
 Maskeraid Registration Table. Deadline is 12:15afternoon Sunday of the Con.
 1. Put your name and badge number on the ballot.
 2. Remember, if you insist on a write-in, that it has to be something ONE person
 can finish in a few moments before the end of this July-- the whole reason the
 ballot is happening is because there is NO committee after the CDSC is over.
 3. Don't worry too much about this, I might just lose my shirt on this con or
 could be all of 15cents left over.

ART CREDITS

Program Book Cover: Rebecca Carey & Phoebe Levin. (Also Official T-Shirt.)
 Badges: Val Lakey Lindahn (currently nominated for ProArtist Hugo--vote).
 Page 2: Robert Barger.

YES, there are official CDSC T-shirts. See table #41 in the HUXTER ROOM.

MUSIC CREDITS---

FILK ZONE

Filksinging is mutated folk singing. You take any old song, change the words
 it becomes a filk song. They show up some place, we've reserved them one, about
 11pm or so, and sing until about dawn or when they all collapse from exhaustion.
 Traditionally this sort of thing is lubricated by a potation called TullamoreD
 but the Irish got tired of it being all siphoned off to American and contrived
 to abolish the American importer.

EVEN MORE VARIOUS ANNOUNCEMENTS

CHOO CHOO RIDE

We regret the Con's ChooChoo Ride was derailed. If you are interested in this
 your own, the Tennessee Valley Railroad Museum can be reached via I-75 to/ or via
 State Highway 153 to Jersey Pike Exit. It is at 4119 Cromwell Rd. Hours are
 10am to 4pm--Mon thru Sat, and 1pm-4pm on Sunday. A train leaves each hour. Regular
 fare is \$3.75 for adults and \$2.75 for children. For more info call 894-8025

LARRY PROPP MEMORIAL MEMBERSHIP

This is a long story, a lifetime one in fact. Maybe you can find someone to tell
 it-- this editor isn't much on eulogies, just keeps plugging away like Propp.
 I bought his membership at MidWestCon last year and then realized the two cons are
 on the same date this year and he WAS a MidWest fan. So, he said, just send him
 the Program Book if there was a spare and give the membership to some kid who
 might otherwise not be able to attend --not an award, but someone who deserves
 it. And then, not quite a year after co-chairing the WorldCon, ChiCon IV, the
 found his body in the parking lot of a hospital... heart attack. Didn't quite
 make it. So it became a memorial membership. There will be no presentation
 this, just someone at this con with a badge numbered 1A.

DSC '85 SITE SELECTION

The SiteSelection Meeting for next year's DSC will start at Noon Sunday or a bit
 earlier if the DSC Business Meeting ends sooner. Each bid will have two offices
 on stage. This year's Chair presides. In alphabetic order by city, each bidder
 speaks 5minutes. If they want to, and there are only 2 or 3 bids, each can take
 a 2nd 5minutes. When the bidders have finished, we will start in one corner of
 the room and go around in a circle for people to ask questions. Each bidder will
 have a chance to answer all questions. This will keep up until we run out of
 questioners or it's 12:30.

At 12:30 sharp, a vote will be taken. This will be a paper, Hugo/WorldCon style
 vote. Put your name and badgenumber on the back of the ballot. The Chair and the
 bidders will count the ballots. The winner then has until 1:30pm in that room
 to take up money for next year; after that they have this Con's Registration
 Table until 4pm or whenever the Hotel takes up the Table

NO PROXIES ALLOWED. Until/unless there are rules each con is held to, and printed
 so the previous year's con members know them, proxies are grossly unfair to the
 people who didn't know about them. -o0o-

DSC BUSINESS MEETING / DSC's FUTURE

DSC, like the WorldCon and WesterCon, which go to the group/city which wins it each year by vote of the convention's members, HAS business meetings. You could call the Site Selection Meeting the Business Meeting and technically be correct. However in the last several years, with frequent virtually unopposed bids, casual conduct, and a mushrooming population of convention-operators who only have seen how the last few years have been, the Business Meeting has been so forgotten that some people have even confused Site Selection with the SFC organization's meeting. Then too, this region has simply never been concerned with such things --the WorldCon sometimes has more business meetings in one con than DSC has had in its entire history.

While a couple of these rare meetings, such as DSC XVIII, did consider making a set of rules for DSC such as the WorldCon and WesterCon have, nothing ever came of it. A dozen people in a hotel room or a few dozen con-runners who have mostly known each other for years can get along just great without rules. But there are now more WORKERS at THE regional con than there were potential members a few yrs ago. What's "tradition" for the oldtimer from NewOrleans is bunk to some KY area fans and just doesn't exist to newer FL fen. And like it or not DSC has become the con for all the fen in the region, not just one APA.

So this year there has again been talk of making some sort of rules for DSC instead of whoever controls each year's con making them up as they go, if any. This does NOT have anything to do with "incorporating" tho that could be a part of it. Such rules might cover site selection, awards, and the barest minimum subjects that the WorldCon covers.

HERE'S HOW IT WILL WORK (remember there are no rules now and the current DSC Chair just runs the show-- and is NOT affected by the future): At 11am, SHARP, Sunday the SFC meeting WILL cease. At 11:01 this year's Chair will open the DSC Business meeting, with all the Sgts @ Arms he can scrounge, by repeating this explanation for those who didn't read it. I will then announce "The Chair will now entertain a motion to adopt rules for the DSC." If there is one, with a second, each side starting with those in favor has 5 minutes to speak, 1 minute per speaker, alternating speakers for and against. No one may speak twice unless everyone else has had a chance. This is a simple yes/no motion, assuming there is one.

We WILL use stopwatches. Sorry, there is VERY limited time and unlimited ideas.

If "adopt rules" loses, we go on a 10 or 15 minute break and start Site Selection early. If it wins we go directly to the next step.

Anyone wishing to adopt rules must turn in a typed copy of such rules to Irvin Koch by 10am Sun of the con; I'll read them. OR, if the proposer passes out 200 copies, we'll skip reading them. OR, you can s...l...o...w...l...y speak them while we write them down. Rules are limited to 600 or less words and cannot take effect upon this year's con. The rules adopted can allow for ratification at the next con also and certainly can allow for more elaboration later if such is needed. A motion to turn the whole thing over to a committee will be treated as another rules proposal; you will however then be at the mercy of next year's committee.

Remember there is VERY limited time and lots of people who may want to talk. The Copy Shop in the Hotel is open only thru Fri but others in town are open on Sat and APA: DSC has a copier. The Fanzine computers in the COMPUTER ROOM can be used for typing proposals as such are fanzines.

ALL proposals/motions will be taken and the Chair really is neutral (in favor of getting it over and going to the dead dog party); they will need seconds tho. Then I will allow 5 minutes for the proposers to "accept" amendments and/or merge sets by gathering on the floor (a recess for caucus if you prefer). I will then have the changed/merged versions read.

Amendments with seconds NOT accepted by the basic proposer are extra proposals.

If strict order has been preserved, we should be ready for discussion on motions/

DeepSouthCons PAST

The following information comes from Joe Celko, Irv Koch, Guy H. Lillian III, Jerry Page, Hank Reinhardt, and others as well as the program books of DSCs XIII, XV, and XXI. These and other past DSC PBs may also have narrative histories of interest to the researcher. Another good source is the run of SFC BULLETINS done by Meade Frierson III, and his SFC HANDBOOKS. The purists will have to fight it out with the completists concerning the inclusion of the 3 "prehistoric" cons. I am "reasonably" but not absolutely sure that entries, like GoH for the first few DSCs, that are not shown mean that year did not HAVE that particular feature.

- 9th WorldCon: NoLaCon 1951
 New Orleans, LA Attendance 190
 (Attendance per ChiConIV WorldCon PB, DSC XIII lists it as 325.)
 Chair: Harry B. Moore
 Pro GoH: Fritz Leiber
 NOTES: First Atlanta WorldCon bid, for 1952, didn't lose by much at this one.
- SECon I: AgaCon 1955
 Atlanta, GA Attendance 60
 Chair: Ian Macauley
 Pro GoH: Theodore Cogswell
 NOTES: Jerry Page's first con; a joint effort by the then only two Southern clubs. Per Jerry it was at the Dinkler-Plaza Hotel (same as HIS DSC, V) which was promptly torn down afterward. This series was to have been as DSC is now; few connections exist however.
- SECon II 1956
 Charlotte, NC Attendance 60
 Chair: Robert Madle
 Pro GoH: C.L. Barrett
 NOTES: Put on by the "other" club back then; the series then died.
- DSC I: MidSouthCon 1963
 Huntsville, AL Attendance 5
 Chair: David Hulan
 NOTES: Dr Rick Norwood is quoted: "Did we really spend the entire convention looking at Hulan's complete collection of UNKNOWN?"
- DSC II 1964
 Anniston, AL Attendance (10 paid) 6
 Chair: Larry Montgomery
 NOTES: First DSC held in a motel. Produced a "one-shot" (fanzine) aptly titled CONGLOMERATION.
- DSC III 1965
 Birmingham, AL Attendance 19
 Chair: Al Andrews & Larry Montgomery
 Rebel: Al Andrews (First Rebel Award)
- DSC IV 1966
 Huntsville, AL Attendance 20
 Chair: Lon Atkins
 Rebel: Dave Hulan
 NOTES: First 400 page SFGA collation-- they've always prized pagecount. Also, was originally to be in Chapel Hill, NC.
- DSC V 1967
 Atlanta, GA Attendance 20
 Chair: Jerry Page
 NOTES: First DSC Business Meeting, also first embryonic Huxter Room.
- DSC VI 1968
 New Orleans, LA Attendance 15
 Chair: Rick Norwood & Don Markstein
 Pro GoH: Daniel F. Galouye (1st DSC GoH)
 NOTES: First fullscale program, etc.
- DSC VII 1969
 Knoxville, TN Attendance 10
 Chair: Janie Lamb
 GoH: Rachel Maddux
- DSC VIII: AgaCon '70 1970
 Atlanta, GA Attendance 10
 Chair: Glen Brock
 GoH: Sam Moskowitz
 MC: Richard C. Meredith (1st DSC MC)
 Rebel: Irvin Koch
 Phoenix: Richard C. Meredith (also 1st Phoenix)
 NOTES: SFC created at Business Meeting
- DSC IX: PeliCon 1971
 New Orleans, LA Attendance 10
 Chair: Rick Norwood & John Guidry
 ProGoH: Poul Anderson
 Fan GoH: Fred Patten
 Rebel: Janie Lamb
 Phoenix: R.A. Lafferty (his 1st SF Award)
 NOTES: First SCA event AT a DSC.
- DSC X: AtlantisCon 1972
 Atlanta, GA Attendance 16
 Chair: Steve Hughes & Joe Celko
 GoH: Hal Clement
 MC: Kelly Freas
 No Rebel or Phoenix awarded.
 NOTES: Prime example of hoax bid which won the con. NEVER discount hoaxes for the DSC vote.
- DSC XI 1973
 New Orleans, LA Attendance 17
 Chair: John Guidry & Don Markstein
 Pro GoH: Joseph L. Green
 Fan GoH: Meade Frierson III
 MC: Joe Celko
 Rebel: Hank Reinhardt
 Phoenix: Thomas Burnett Swann (his only SF award??)

DSC XII: Aga Con '74 1974
 Atlanta, GA Attendance 178
 Chair: Joe Celko & Sam Gastfriend
 No GoH or MC.
 Rebel: Ken Moore
 Phoenix: George Alec Effinger
 NOTES: "Controversial experimental con"

DSC XVIII: ASFiCon 1980
 Atlanta(Tucker), GA Attendance 514
 Chair: Cliff Biggers
 Pro GoH: Ted White
 Fan GoH: Mike Glycer
 MC: Michael Bishop
 Rebel: Jerry Page (who hopes to be the first to win both Rebel & Phoenix--but when he's a pro, he's Gerald W. Page).
 Phoenix: Piers Anthony

DSC XIII: RiverCon '75(RiverCon I)1975
 Louisville, KY Attendance 545
 Chair: Cliff Amos
 Pro GoH: Philip Jose Farmer
 Fan GoH: Buck & Juanita Coulson
 MC: andrew j. offutt
 Rebel: Meade Frierson III
 Phoenix: Andre Norton

DSC XIX: B'hamacon II 1981
 Birmingham, AL Attendance 342
 Chair: Jim Gilpatrick
 Pro GoH: Bob Shaw
 Fan GoH: Hank Reinhardt
 MC: Jerry Page
 Rebel: Dick & Nicki Lynch
 Phoenix: Mary Elizabeth Counselman

DSC XIV 1976
 Atlanta(Doraville), GA Attendance 175
 Chair: Binker Hughes
 GoH: L. Sprague de Camp
 MC: Kelly Freas
 Rebel: Ned Brooks
 Phoenix: Manly Wade Wellman & Bahan Wilson

DSC XX: ASFiCon III 1982
 Atlanta(Tucker), GA Attendance 323
 Chair: mike weber
 Pro GoH: Karl Edward Wagner
 Fan GoH: Lon Atkins
 MC: Kelly Freas(4th time--and he has about 11 ProArtist Hugos too).
 Rebel: Lon Atkins
 Phoenix: Kelly Freas

DSC XV: B'hamacon 1977
 Birmingham, AL Attendance 340
 Chair: Penny Frierson (Meade denies responsibility similiar to Binker Hughes denying 1972.)
 Pro GoH: Michael Bishop
 Fan GoH: Charles & Dena Brown
 MC: Hank Reinhardt
 Rebel: Cliff & Susan Biggers
 Phoenix: Michael Bishop

DSC XXI: SatyriCon II 1983
 Knoxville, TN Attendance 804
 Chair: Vernon Clark
 Pro GoH: Stephen King
 Fan GoH: Guy Lillian III
 TM: Barbara Wagner
 Rebel: Lynn Hickman & John Guidry
 Phoenix: Doug Chaffee & Joe Haldeman

DSC XVI 1978
 Atlanta, GA Attendance 731
 Chair: Richard Garrison
 GoH: Jack Williamson
 MC: Kelly Freas (yes, again)
 Rebel: Don Markstein
 Phoenix: Karl Edward Wagner

DSC XXII: Chattanooga DeepSouthCon 1984
 Chattanooga, TN Attendance ???
 Chair: Irv Koch
 Pro GoH: Joan D. Vinge
 Fan GoH: Jerry Page
 TM: Karl Edward Wagner
 Rebel: ??????????????
 Phoenix: ??????????????

DSC XVII: GumboCon 1979
 New Orleans, LA Attendance 420
 Chair: Justin Winston
 GoH R.A. Lafferty
 Rebel: Cliff Amos
 Phoenix: Jo Clayton

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DSC Business Meeting, continued from page 13...
 proposals by 11:30. If there is only one proposal, we do the 1 minute bit again until everyone is talked out or 11:55, whichever comes first. Then voting will be by show of hands like on the yes/no vote. Since "none of the above" is always a choice, above that, it's paper ballot time-- Hugo style voting-- and probably count made while the next DSC winner is taking up memberships in the room. It is extremely unlikely, but if there IS time left, paper ballots could be counted in time for a second round of discussion in case "none of the above" wins. If "none of the above wins" and we're over the time limit-- you are at the mercy of the 1985 DSC ConCom, may Ghu have mercy upon all your souls.

Also, if there is more than one proposal, speakers may not necessarily be for or against one but just want to say their piece. So, we'll start at one side of the room and work in a circle instead of alternating "for and against."

In any case, there are at least two strong DSC85 contenders so the Site Selection will start promptly at NOON.
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PREVIOUS PHOENIX AND REBEL AWARD WINNERS
by CHRIS MILLS & IRV KOCH

1970: Richard C. Meredith (1937-1979)

A native of Florida, Richard Meredith wrote some of the best time-paradox novels of the past 20 years. He started publishing sf in 1962, with the story "Sluss" in *Knights* magazine. His novels include *We All Died at Breakaway Station* (1969), *At The Narrow Passage* (1973), and *Vestiges of Time* (1978).

1971: R. A. Lafferty (1914-)

Began publishing sf in 1960, after working for 35 years in the electrical business. His stories are reminiscent of fables, and in some cases are retellings of classical myths. Present in almost all of his stories is a wild, slapstick sense of humour, which occasionally becomes despairing. He won a Hugo award in 1973 for the short story "Eurema's Dam."

1973: Thomas Burnett Swann (1928-1976)

Swann was also a Florida native, and he taught English Literature at Florida Atlantic University for many years, while re-writing Greek and Egyptian mythology into beautiful novels. He was also a poet, and his fiction shows his poetic sense of imagery. His novels include *The Weirdwoods*, *The Minnikins of Yam*, and the posthumously published *Queens Walk in the Dusk*.

1974: George Alec Effinger (1947-)

Entered sf writing through the 1970 CLARION writer's workshop, and had three stories in the first collection of the same name. His first novel, *What Entropy Means to Me* was nominated for a Nebula award. Mr. Effinger lives in New Orleans.


1975: Andre Norton (1912-)

Andre Norton is well known for her dozens of sf and fantasy novels. She began writing in the late 1930's, first publishing juvenile adventure stories, and her first published sf story was "People of the Crater" for *Fantasy Book* in 1947. Throughout the 1950's she wrote many sf adventure stories, most of which were reprinted by Donald Wollheim as *Ace Doubles*. In 1965 she began her enormously popular *Witch World* series, which she is still working on.

1976: Manly Wade Wellman (1903-)

Wellman began his writing career during the golden age of the pulps, publishing his first story, "Back to the Beast" in the October, 1927 issue of *Weird Tales*. During the 1930's and '40's he wrote in almost all of the pulp categories, from science fiction to horror to mysteries to weird menace. In 1946 a mystery novel of his won the *Mystery Writers of America* award. In the past decade he has been best known for his books about Silver John, the Appalachian minstrel, though he has just published a novel about John Thunstone, one of the psychic detectives he wrote about in the 40's.

1976: Gahan Wilson (?-)

Gahan Wilson is well known for his macabre and black humor cartoons, which were first published in *F&SF* in the mid 1960s, and are now available in several collections, such as *I Paint What I See*, *Is Nothing Sacred*, and *Graveside Manner*. His drawings carry on the tradition of Charles Adams. He has also published a story, "  " in Harlan Ellison's *Again, Dangerous Visions*.

1977: Michael Bishop (1946-)

Michael Bishop is a two-time winner of the Nebula Award (1981 for best novella, "The Quickenings", 1982 for best novel, *No Enemy But Time*). His novels are very good examples of anthropological and sociological science fiction, with a painstaking sense of detail, and his short stories range from humor to horror, with an equal mastery of each field. He is also a poet, and has reviewed books for newspapers and magazines. He has written a novel and a collection of short stories about the future of Atlanta, Georgia as the *Urban Nucleus Series* (*A Little Knowledge*, & *Catacomb Years*).

1978: Karl Edward Wagner (1945-)

Karl Wagner lives in North Carolina, and has been a familiar face at regional conventions for years. His first book was **Darkness Weaves with Many Shades** (1970, restored to original length, 1978). This book was also the first in his horror/sword and sorcery series about the warrior Kane. He has recently published a collection of his horror novelettes, two of which earned him World Fantasy Awards. He has also been the publisher of Carcosa House, publisher of horror and fantasy special editions, since its founding in the early '70's.

1979: Jo Clayton (?-)

Jo Clayton had her first novel, **Diadem From the Stars** published in 1977. She has written a half dozen sf adventure books since then, most of which were published by Donald Weir's DAW Books. They include **Ghost Hunt**, **Moonscatter**, and **Lamachas**.

1980: Piers Anthony (1934-)

Born in England and educated in America, Piers Anthony now lives in Florida, producing 3 or 4 books a year. Rumour has it that he wrote 14 novels before having his first, **Chthon**, published in 1967. He tends to write in series' with his best work being the fantasy series about Xanth (which is probably the best known sword and sorcery set in Florida), and the Phaze trilogy, set in the far future on a worn out planet and its parallel world. Throughout his fantasy, Piers Anthony has added his own brand of "humor" (*awful* puns). His ES science fiction has not been quite as good as his fantasy, perhaps because the light-hearted sense of adventure is missing, replaced mostly with intrigue.

1981: Mary Elizabeth Counselman (1912-)

Mary Counselman began her writing career in the late 1920's as a contributor to **Weird Tales** during its golden age. Her stories have recently been reprinted in the collection **Half in Shadow** (Arkham House, 1978). Her stories have a strong southern atmosphere about them.

1982: Kelly Freas (1922-)

Kelly Freas has won 11 Hugo awards, more than anyone else ever. His first published work was the cover of the November, 1952 **Weird Tales**, and he was extremely prolific in the mid '50's, doing cover paintings and interior illustrations for almost all of the sf magazines. From about 1966 to 1975 he did almost all of the covers for **Analogs**, and in recent years has concentrated on doing book cover paintings. His interior illustrations always show his unique sense of humor. He has a book coming out soon which should be titled **101 Nasty things to do to a Unicorn**.

1983: Doug Chaffee (?-)

See "Guest Artists" elsewhere in this Program Book.

1983: Joe Haldeman (?-)

An ancient convention organizer (early '70's DC area), Haldeman has long since entered the Hugo arena but will still tell war stories (VietNam) or sing dirty filk songs if properly potted.

While it is obvious our Phoenix research burnt out at the end, research on Rebel winners is virtually impossible due to the stacks of phony fanzine farafonade they are typically surrounded with (q.v. "hoaxes" and "faan fiction"). This much could be discovered: virtually all of them had done a LOT in fandom for a LONG time before winning and most of them kept it up afterward; in most cases they've been active in several subareas of fandom.

Bl Andrews and Dave Hulan were early regional promoters and helped start DSC, as well as being superactive in SFFPA--in those days there weren't any clubs to mention.

Ervin Koch was one of the cofounders of Knoxville fandom and the 2nd series of cons (UpperSouthClave) in the South plus the longest running crudzine in the region. Janie Lamb was the force behind DSC7, did her share of fanzines, and was Sec-Treas of the National Fantasy Fan Federation for about 30(!) years.

Hank Reinhardt, while known to produce fanzines and haunt club meetings, is most associated with sharp objects, be they metal or pasteboard. Ken Moore on the hand, when he wasn't being one of the founders of Nashville clubdom and cons is usually associated with soft objects (of the opposite sex).

Meade Frierson III WAS the SFC for so long that people forgot there was anything else. He also does fanzines. Ned Brooks defies description but you can see for yourself in this year's Huxter Room.

Cliff & Susan Biggers are typical Rebel Winners: fanzines, clubs and conventions --Atlanta area for this pair. Don Markstein is a ditto with his activity having been in New Orleans (now in Phoenix, AZ).

Cliff Amos is likewise--credit Louisville fandom partially to him. He's a bit less into zines and more into con politics. Jerry Page is another typical one--Atlanta in this case and spanning several eras. The Lynchis (Dick & Nicki) also fit the mold-- Chattanooga.

Atkins, while still active in zines, mostly SFFA, was another one of the ancient promoters of our region. Lynn Hickman on the other hand is virtually historical.

Guidry again "fits the mold"--New Orleans. Andrews and Hulan, by the way, plus Atkins were originally active in the Alabama area; Andrews has passed on while Hulan and Atkins moved to CA. Lamb, also passed on, lived near Knoxville but was primarily active via mail. Koch generally claims "the South at large" while Reinhardt has bounced between Birmingham and Atlanta. While living in Birmingham, Frierson has the SFC as his territory. Ned Brooks lives in NewFortNews, VA but is mostly active via mail or at DSCs. Hickman....just look in some sf&f book.

In any case, in every year but this, the Rebel & Phoenix winners were chosen by whoever controlled that year's DSC committee. This year we TRIED to select them by polling the previous winners of the respective award. There still is no set criteria beyond "achievement as a Southern Pro or Fan". Stay tuned....

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BANQUET MENUE AND SEATING

It's a buffet with "all you can eat"/seconds after all are served. We will NOT do the usual "waiting game." There's a table chart at the end of the Con's Registration Area on a board, with a pencil. No specific seat but pick yourself a table and print your name in -- by Noon Sat. We'll make "boards" listing names for each table (the way SCA handles feasts). We'll let about two tables full of pros/etc in first. Then we simply open the doors--- go thru line, sit down and EAT. No waiting.

Lay your badge, bqt stamp side up, on the table in front of you. The AststChairs will spot check. (Do note one table has only 6 seats.)

Entres: Lasagna a'la Garfield. Pasta Fagioli (pronounced Vazoo) (meatless....). Veggies: Stuffed zuchini, minestrone soup, garden green salad & fresh vegetable relishes.
Garlic Bread. Spumoni Icecream. "Beverages" (presumably coffee & tea).

The Hotel also begs us to announce "any waiter (ess) will be delighted to take an order for wine at \$7.50 per carafe (5-6 glasses) plus tax but including tip, anytime."

Other than that, the banquet is only \$10 a head (seat). There are only 150 seats. BUT...IF...we sell out before 5pm Thursday...we MIGHT get some more, but they'll cost \$5 more each because the con is subsidizing (losing \$) on the regular ones.

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PROGRAM GUEST BIOGRAPHIES by Sharon Webb

GUEST OF HONOR:

JOAN D. VINGE was born in 1948 in Baltimore. She began reading sf in junior high, and has been writing professionally since 1973. She lives in Chappaqua, NY with husband Jim Frenkel, editor and publisher of Bluejay Books, and their beautiful daughter Jessica.

She studied art in college, but changed her major to anthropology and received a B.A. degree from San Diego State University. She has worked as a salvage archeologist and finds her background in anthropology useful in writing sf. "Anthropology is similar to science fiction in many ways---they both offer fresh viewpoints for looking at 'human' behavior: archeology is the anthropology of the past... science fiction is the anthropology of the future."

Joan's first sale, the novelette "Tin Soldier," appeared in 1974. Her imaginative stories have appeared in ANALOG, ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, the anthology Millennial Women, and other magazines and anthologies including several "Best of the Year" editions. Her five books are: World's End, Psion, The Snow Queen, The Outcasts of Heaven Belt, and Eyes of Amber and other Stories. She has written a children's storybook of The Return of the Jedi, a version of Tarzan for young adults, and a Dune Storybook movie tie-in.

Her "Eyes of Amber" won the 1977 Hugo Award for best sf novelette, and The Snow Queen was awarded the 1981 Hugo as best sf novel. She has been nominated for several other Hugo and Nebula Awards as well as the John W. Campbell new writer award. Psion was deemed the Best Book for Young Adults by the American Library Association. Her Jedi storybook topped the New York Times book review list for two months, the first such book to reach number one on that list.

Her latest novel, World's End, just released by Bluejay Books, is set in the same future history as The Snow Queen. Bluejay will publish a collection of her stories entitled Phoenix In the Ashes in November 1984, and she is working on a novelization of the fantasy film "Ladyhawke" that will be out in December

TOASTMASTER:

KARL EDWARD WAGNER is a true son of the south, accomplished writer and anthropologist, a retired psychiatrist, good story teller, and despite his foreboding appearance a nice person. He was an obvious choice as Toastmaster for this southern convention. Karl grew up in Knoxville, Tennessee and graduated from Central High in 1963. He received an A.B. in History from Kenyon College in 1967. He moved to Chapel Hill, NC and received his M.D. from U.N.C.'s School of Medicine in 1974. He married Barbara Mott that year; we're glad because she's an attractive, witty, and intelligent addition to any Con.

His first sale was the Kane novel Darkness Weaves in 1970 and led to his present occupation as full-time freelance writer. He'd begun writing stories about the Kane character while still in high school, and has maintained a lifelong interest in sf and fantasy, both as reader and collector. His interests range from cars to guns, and from Jack Daniels to vintage motorcycles, but not necessarily in that order.

His other Kane novels are Bloodstone, Death Angel's Shadow, Dark Crusade and Night Winds. He's also published a Conan pastiche, The Road of Kings, and two Bran Mak Morn pastiches: Legion from the Shadows and Queen of the Night. In collaboration with David Drake he's written Killer, to be published by Baen in December. His contemporary horror collection In a Lonely Place will be released by Stream/Press in October.

His work as an editor is widely acknowledged. He edited an authorized Conan series for Berkley/Putnam. He is editor of DAW's The Year's Best Horror Stories, and is editor/publisher of Carcosa, a small press hardcover house.

FAN GUEST OF HONOR:

JERRY PAGE continually amazes fandom with the length and scope of his fannish activities... especially the length. He joined the Atlanta Science Fiction Organization in 1954. This group staged the first southern regional sf convention. After ASFO disbanded he was known for several years as Atlanta's leading sf fan along with Jerry Burge; the similarity of their names has created confusion over the years. Page edited his first fanzine, SI-FAN, in 1959, but is best known for LORE which he published in the middle sixties.

Jerry was chairman of the first Atlanta DeepSouthCon, confirming his dedication to all things fannish. He insists that he alone holds the "questionable distinction" of being the only person to attend every science fiction convention held in Atlanta, discounting comic and media cons.

With help from Burge, Dave Hulan, Billy Pettit, long-time friend Hank Reinhardt and others he helped form the Southern Fandom Group and Southern Fan Press Alliance. He's a collector of sf "stuff" and an accomplished magician.

Following a precedent set by even older stalwarts like Bob Tucker, Robert Silverberg, and Marion Zimmer Bradley, he began publishing in various prozines in the early sixties. The March 1963 issue of ANALOG contains his first pro sale, "The Happy Man." Other short fiction appeared in F&SF, WEIRD TALES, WEIRDBOOK, MAGAZINE OF HORROR, STARTLING MYSTERY, WHISPERS, and several anthologies. Jerry contributed a number of entries to Twentieth Century Science Fiction Writers. His editing ability has been employed by AMAZING AND FANTASTIC, WITCHCRAFT & SORCERY, the Arkham anthology Nameless Places, several volumes of DAW's Year's Best Horror Stories and with Reinhardt for the DAW anthology Heroic Fantasy, his favorite book "despite the cover."

SPECIAL GUESTS:

MICHAEL BISHOP was "an Air Force brat raised all over the place." Born in Lincoln Nebraska, he began school in Japan and concluded his high school career in Spain. He received both a bachelors and a masters degree in English literature from the University of Georgia where he taught for two years.

His first fiction sale to Galaxy in 1971 was sandwiched between his marriage to wife Jeri and the birth of their son Jamie. Daughter Stephanie debuted in 1973 along with stories published in F&SF, WORLDS OF FANTASY, IF and ORBIT.

Both a poet and critic, Michael won the 1979 Rhysling award for Best Long Poem and has written reviews for many publications including THE WASHINGTON POST BOOK WORLD, ATLANTA JOURNAL-CONSTITUTION, and THE LIBERTARIAN REVIEW.

His novelette "The Quickening" won the 1981 Nebula and he was the winner of the Nebula award for Best Novel in 1982 for No Enemy But Time.

He is currently working on a novel-length version---"actually a continuation"---of his novella from Universe 13, "Her Habiline Husband" to be published by Tor.

ANDREW J-for-Jefferson-not-Jackson OFFUTT has "had the love of a good woman for over a quarter century." He was two-term President and three-term Treasurer of SFWA, and has written twenty-five novels under his own name and an "ungodly number of novels" under pennames. He created the popular "Shadowspawn" character in the Thieves' World series, and edited five volumes of heroic fantasy. As "John Cleave" he created the popular SPACEWAY series.

He has been GOH for over sixty conventions and MC at over seventy-five, and shares the distinction with Robert Bloch as the only writers to have been MC at both World SF and World Fantasy Conventions.

His hobbies are "splitting wood, research, coloring, and music..." He also drinks beer and talks pretty well, both extensively.

THEODORE STURGEON is, of course, a legend. He began his science fiction career in 1939 with the publication of his short story "Ether Breather" in ASTOUNDING SCIENCE FICTION. Dozens more, including the perennially popular "Microcosmic God" followed in short order, establishing him as one of the foremost writers of the Golden Age.

His ground-breaking novel More Than Human won the 1954 International Fantasy Award, and he received both the Hugo and Nebula awards for his story "Slow Sculpture."

His innovative fiction techniques include the use of a Sturgeon invention, metric prose, in which hidden poetic meters lend depth and tone to his work. Another invention---no less famous---is the often-quoted Sturgeon's Law: "Ninety percent of everything is crap."

His fictional theme is love and this gentle man's life reflects it. A warm and caring human, he has devoted much time toward helping the new and struggling writer to succeed. He is married to author Jayne Tannehill, whose singing he accompanies with a mean jazz guitar.

SOMTOW SUCHARTIKUL was born in Bangkok, Thailand. He grew up in Europe and was educated at Eton and Cambridge. His first career was as a composer; at age 21 he was Thailand's delegate to the Asian Composer's League. He also served as his country's representative in the International Music Council of UNESCO. His compositions have been televised and broadcast on four continents.

After an energetic burst of sf short stories he received the John W. Campbell Award in 1981 as best new writer. His novels include the Locus Award-winning Starship & Haiku, the satirical Mallworld and Aquiliad, the multi-volume Chronicles of the High Inquest, and Fire from the Wine-Dark Sea. His Vampire Junction is due for summer release under the penname S. P. Somtow. He is addicted to roller coasters.

TIMOTHY R. SULLIVAN has published sf and fantasy stories in many of the sf magazines and anthologies, including IASFM, TWILIGHT ZONE, NEW DIMENSIONS, CHRYSALIS, and ARES. His epic science fantasy novel, The Shapes of Death, will appear from Starblaze in 1985.

Tim was nominated for the Nebula in 1982 for his TWILIGHT ZONE story "Zeke", and has appeared in the DAW best of the year anthology. He is a contributing editor to Fantasy Review, an inveterate punster, captivating conversationalist, teller of tall tales, and welcomed guest at any party.

When not at home in Alexandria, Virginia, Tim can be found in the Smithsonian sketching dinosaurs.

GUEST ARTISTS:

DOUG CHAFFEE's illustrations have been featured in NEWSWEEK, U.S. NEWS & WORLD REPORT, and NATIONAL GEOGRAPHIC to name a few. His artwork has appeared in numerous sf books and magazines including DAW, AMAZING, ANALOG, and TSR. He painted the 1982 World's Fair poster, and his work has been featured in the Smithsonian and at NASA headquarters. He won the "Best of Show" award at the National Association of Industrial Artists 4th Annual Exhibit.

JEAN CORBIN is a new artist whose work includes eleven illustrations for Weirdbook Press and two covers for Fantasy Mongers.

VAL LAKEY and RON LINDAHN recently opened their Valhalla Studio in Rabun Gap, Georgia. Their work appeared on the February cover of IASFM, and a graphic story, "Life with Leonard" was recently featured in HEAVY METAL. Valhalla's newest release is the cover for S. P. Somtow's Vampire Junction just out in hardcover by Donning/Starblaze.

Val is a nominee for this year's Hugo as Best Professional Artist.

BOB MAURUS, a popular Atlanta painter and illustrator, won a faithful following with his strong themes. In recent years he turned to sculpture, earning a new reputation for his finely detailed figures of silver and gold. Sculpture and jewelry now occupy all his creative time.

This spring, much to the regret of southern fans, he moved to Ohio.

GUEST EDITORS:

LOU ARONICA, Coordinator of Science Fiction and Fantasy, Bantam Books, began his career with Bantam in the editorial department. Following his editorial position, he became head promotional copy writer and was subsequently assigned to the office of the publisher. He worked in SF marketing until 1982, when he was named SF Coordinator, a position demanding both editorial and marketing skills.

He is married and lives in New York.

JIM FRENKEL, Editor and Publisher of Bluejay Books, began his editing career in 1971. He has produced books of men's adventure, Gothic romances, diet books, cookbooks, how-to, young adult crossword puzzles, cartoons, sports, CB radio, "Welcome Back Kotter" novels, westerns, fact and non-fiction, fantasy, and was editor of Dell Book's science fiction line. In 1981, he formed Bluejay, introducing a trade paperback line featuring major authors. He lives in New York with his wife, writer Joan Vinge, and their daughter Jessica.

JEAN KARL, Vice President and Director of Children's books, Atheneum Publishers, developed the science fiction-fantasy Argo Books line. She was formerly an editor with Abingdon Press and Scott Foresman. She has served on many professional boards including the Children's Book Council.

Jean has written several books for children. Her sf novel But We Are Not Of Earth was published in E. P. Dutton in 1981.

HARRIET P. MCDUGAL, Editorial Director and Vice President of Tor Books, formerly edited college and professional-level books for John Wiley & Sons and Harcourt Brace. She has edited trade hardcover books for children (World Publishing Co. and Grosset & Dunlap) and mass-market paperbacks for Tempo Books and Ace Books. She is married to Robert Jordan and has one son.

GEORGE SCITHERS, Editor of AMAZING, has twice won the Hugo as Best Professional Editor. Formerly editor of ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, he joined TSR'S AMAZING in 1982.

A writer as well as an editor, he is a member of SFWA. He lives in Philadelphia where he also publishes books as Owlswick Press. In his spare time he produces the sword and sorcery fanzine AMRA, a two-time Hugo winner.

GUEST PLAYWRIGHT:

THOMAS E. FULLER has been writing for the theatre since 1970. He has written over 25 plays including H. G. Wells' The Time Machine and Dash Cardigan, a Space Opera. His All Hallows' Moon, an occult western, is under option in New York. At present he is writing two series for the Atlanta Radio Theatre.

He and wife Berta are the proud parents of one and one-third children.

GUEST WRITERS:

MICHAEL A. BANKS divides his time between sf and computers. He has just finished a "post economic holocaust novel" with Dean Lambe, and is working on an interactive children's adventure for Bantam. He is a regular contributor to SOFTALK and INTERFACE AGE.

JOHN CLEVE is the creator of the popular SPACEWAY series and has published a few other books and stories, usually under the penname Andrew J. Offutt.

DENNIS ETCHISON's award-winning fiction includes his best selling novel The Fog. As "Jack Martin" he wrote Halloween II, Halloween III, and Videodrome. He won both the British Fantasy Award and the World Fantasy Award for his short story "The Dark Country."

JOHN M. FORD began his writing career at eighteen with a story in ANALOG. Author of many short stories and novels, his current books are Timescape's The Dragon Waiting and a Star Trek novel The Final Reflection.

GREGORY FROST, a graduate of the 1975 Clarion SF Writers' Workshop, has a brace of short pieces in print, a first novel, Lyrec, out from Ace Books, and he has just sold the first of a two-book Irish mythology opus entitled TAIN.

CHARLES L. GRANT's deliciously shivery horror tales have won him many honors including the Nebula. He is an editor of note, and winner of the 1983 World Fantasy Award for his anthology Nightmare Seasons.

ROBERT JORDAN is not really the incarnation of Conan the Barbarian; he is Conan's biographer. Says L. Sprague de Camp: "Nobody alive writes Conan better than Robert Jordan." He is married to Tor Editor, Harriet McDougal.

JACK MASSA, who lives in Decatur, Georgia, has published a novel, Mooncrow, as well as stories in F&SF and THE BEST OF OMNI. A former editor for TV GUIDE, he has taught writing at the Univ. of Massachusetts.

ALEXEI PANSHIN is a multi-talented writer, editor, and critic. Winner of both the Hugo and Nebula, he is best known for his sensitive award-winning novel Rite of Passage featuring one of the best-drawn female characters in sf.

BETH VAN OVER ROBERTS is a gifted Appalachian musician and folklorist. Her over 500 performances for TV, universities, and folk festivals include the Newport Folk Festival, Mariposa, and the Smithsonian.

JOHN MADDOX ROBERTS is the author of King of the Wood, Doubleday; Space Angel, Del Rey; and Cestus Dei, Tor Books. As Mark Ramsay he writes the popular Falcon series. He lives on his own mountainside near Pound, Virginia.

RALPH ROBERTS, creator of The Norsemen, wrote the novelization and screenplay for the motion picture due out this fall. He is the author of short stories and articles for many markets including IASFM, AMAZING, and BYTE.

ALAN RYAN's often anthologized short stories have appeared in leading SF magazines including F&SF and Twilight Zone. Author of several horror and suspense novels, his latest, Cast a Cold Eye is just out from Dark Harvest.

JOHN STEAKLEY has been a screenwriter for the last eleven years. Disenchanted with the field, he turned to novel writing with his first, Armor. John is noted for his hot tub appearances at conventions.

BRAD STRICKLAND, Georgia native and college professor, has published short fiction in a variety of publications including ELLERY QUEEN'S MYSTERY MAGAZINE, F&SF, IASFM, AMAZING, and DEKALB LITERARY ARTS JOURNAL.

WHITLEY STREIBER author of The Wolfen and many other novels is one of the country's leading horror writers. His latest book, War Day, with James Kunetka was an instant best seller.

JAYNE TANNEHILL's short fiction has appeared in a number of anthologies and magazines including ANALOG and Chrysalis. A former English teacher, she has worked with her husband Theodore Sturgeon on many writers workshops.

SHARON WEBB's Earth Song Triad culminates with the fall release, Ram Song, followed in spring '85 by the outrageous Adventures of Terra Tarkington. Author of 30 stories, she has appeared in DAW's World's Best SF.

ALLEN WOLD's first novel The Planet Masters published in hardback by St. Martin's Press was followed by Star God. He has written a number of computer books including The Science of Artificial Intelligence with Fred D'Ignazio.

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CONSUIITE

the "Convention Suite" at most cons is a regular Hotel Suite. Here it is an old closed down disco that was just begging to be used. Bob & Bill and crowd will have soft drinks in there "for the duration" and until "the last dog dies" Sun ite. There is no telling what other goodies will be available.

This is also a good place to post party announcements--especially on any mirrors.

from 8pm - 11pm, by special arrangement (they talked long and hard), Thurs, Fri, & at nites, Ward Batty & Cliff Biggers will be playing music with the disco--with their own records & equip. only. This is supposed to be suitable for those in their corners of the suite as well, who are interested in talking vs listening.

GAMES DEPARTMENT

by Tom Hammond

Chattanooga DeepSouthCon is also a Gaming Con. We invite you to participate in our large variety of games. For those of you who would like to learn a new game, we have representatives from several game companies here, ready and willing to show you their games. For those of you who know the games and play to win-- the Game Companies themselves are supplying prizes!!!

We welcome FASA GAMES, makers of "STAR TREK, THE ROLE PLAYING GAME" and "STAR TREK II & III, STARSHIP COMBAT SIMULATORS." Mike Bledsoe and crew are here to show off their games, both new and old.

Hello to YAQUINTO GAMES! Bud Danhauer & Phil Seig are here to conduct a YAQUINTO GAMEFEST. Those of you who have participated in one of these previously know that we bring EVERY game YAQUINTO makes, have everything open, and are willing to teach you any of their games! In addition they are running a "BEST OF YAQUINTO TOURNAMENT" for all to see.

From AMARILLO DESIGN BUREAU/TASK FORCE GAMES, we greet Jeff Smith. Jeff is staging a full scale tournament of STAR FLEET BATTLES. He will also be running a seminar and product update session. We also welcome members of the ADB/TFG Playtest Group from around the nation!

Shawn McKee, of BMT DESIGNS, is here to lead you through their "MURDER AT THE FLAMING TROLL INN." Shawn, who is the creator of this RPG system, will be assisted by Gary Williams. They are also displaying their new "BLACK UNICORN MINIATURES" line.

STEVE JACKSON GAMES is sponsoring tournaments in three of their most popular games: "CAR WARS," "OGRE," and "ILLUMINATI." Instructional sessions before each tournament will be provided and \$15 gift certificates for the three winners.

From ESCAPE VENTURES we are presenting their new FRPG, "ELEMENT MASTERS" along with three new modules being released this weekend. In addition, we are playtesting a forthcoming module.

Our FIGURE PAINTING CONTEST is open to all members. The categories include "Character" and "Monster" classes. If you paint, don't pass this up. Judging will be done by our "Gaming Pros."

AVALON HILL games scheduled for our Con include their new card game, "NAVAL WAR" and their War of the Roses game, "KINGMAKER," and their FRPG, "RUNEQUEST."

We thank Bob Maurus, one of the Con's Guest Artists, who is sculpting a PERSONAL FIGURE for our "Champion Gamer of the Con."

Thanks also go to all the willing souls who are giving their time and effort to entertain us all this weekend by GMing various games. They do this to take on their hostilities on unsuspecting game lovers--so be VERY CAREFUL--and have fun! (Any game on the Schedule without a specific GM is "TBA.")

For more information on all these and more, see the GAME ROOM SCHEDULES herein. Also check the SCHEDULE CHANGE BOARD in the Con's Registration Area and sign-up sheets on the walls/doors of the GAME ROOMS for various games on our flyers but not on the Schedule. These and games from some of the companies will be held in volunteers' Hotel Rooms. (The companies will "gather" people in the Game Rooms then go upstairs.) If you need help, find a Con Worker wearing a "camo" ribbon.

nodan

DSC22 SCHEDULE

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---THURSDAY JUNE 21---

TIME	MAIN ROOM=====	ALTERNATE=====	HEARTS ROOM===	GAME ROOM B===WEST	GAME ROOM	GAME/FILK FOYER	COMPUTER ROOM
4PM	COMPUTERS & SF (Grant, Ryan, Smirl, Wold)	SCA: Weapons Etiquette&then Arts&SciDisplay (Shire of	BROADSIDES & BOARDING PARTIES	NAVAL WAR " "	TBA " "	OPEN GAMES AREA " "	NORMAL OPERATN UNLESS OTHER- WISE NOTED
5PM	ROBOTS, COMPUT- ERS & ARTIFICI- AL INTELLIGENCE- (Banks, Jordan, R. Roberts, Sucharitkul, Webb)	VulpinesReach, Thomas Fuller & friends.) " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "
6PM	THROUGH A GLASS DARKLY--SF PRE- DICTIONS(Ford,	READING(Wold) " "	" "	TBA " "	" "	MICRO ARMOUR " "	" "
6:30	Page, Panshin, Sullivan, Vinge)	SLIDE SHOW (Lakey/Lindhahn)	" "	" "	" "	" "	" "
7PM	FOLK SONGS WITH A TOUCH OF FAN- TASY(B.V.O. & J. M. Roberts)	FAN FICTION(Brooks, Mayhew, Meredith, Tompkins) " "	" " " " " "	" " " " " "	" " " " " "	" " " " " "	" " " " " "
8PM	OPENING CEREMONIES(All pros)	CLOSED " " " "	SWORD & FLAME " " " "	" " " " " "	YAQUINTO " " " "	" " " " " "	CLOSED OR LIMITED OPERATION " "
9PM	THE EDITORIAL CRYSTAL BALL OR WHAT WILL THE READER WANT IN 1986? (Aronica, Frenkel, Karl, McDougal, Scithers, Wagner)	FILM: THE MONITORS " " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	" " " " " " " " " "	STAR FLEET BATTLES UPDATE " " " " " " " "	" " " " " " " " " "
10PM	CLOSED (Go party)	" " " "	" " " "	ADVANCED D & D " "	" " " "	" " " "	CLOSED(go party) " "
11PM	" " " " " "	CLOSED(Go party) " "	UNCOMMITTED " "	(continues 'til next morning or all exhausted)	OPEN GAME ROOM (room open 24 hours/day)	THE FILK SING until dawn or exhausted.....	" " " " " "

---FRIDAY JUNE 22---

TIME	MAIN ROOM=====	ALTERNATE=====	HEARTS ROOM===	GAME ROOM B===	WEST GAME ROOM	GAME/FILK FOYER	COMPUTER ROOM
10AM	EDITORS' PANEL --BREAKING INTO PRINT (Aronica, Frenkel, Karl, McDougal, Scithers, Wagner)	CLOSED (set up for Editors' Reception)	FASA--THE LAST STAR FIGHTER	TRAVELLER (M. Dillson)	ADVANCED DUNGEONS & DRAGONS	RUNEQUEST (J. McBride)	NORMAL OPERATN UNLESS OTHER- WISE NOTED
11AM	THE LEGEND&THE FAN (Gilpatrick, Jody Offutt, Page, C. Proctor, Barbara Wagner)	EDITORS' RECEPTION (All Editors) A chance for fans & writers to talk informally with top SF & Fantasy editors.	"	"	"	"	"
NOON	HOW DO WE GET THERE FROM HERE? --SPACE&TIME TRAVEL (Banks, Ford, Massa & Sucharitkul)	"	"	"	"	"	"
12:30	"	CLOSED (re-setup)	"	"	"	"	"
1PM	PLAYING FAIR IN WRITING SF FANTASY (Etchison, Jordan, Offutt, J. Roberts, Strieber)	ARTISTS' UFO SHOW (Chaffee, Maurus)	MURDER AT THE FLAMING TROLL INN -- BMT	OPEN GAME ROOM	YAQUINTO GAMEFEST	MICRO ARMOUR	HACKERS, HACKING, & PROGRAMING INSANITY (Baggette, Holtsclaw, etc.)
2PM	SF ART--FROM CONCEPT TO FINISHED	READING (Sucharitkul)	"	"	"	"	"
2:30	PRODUCT (Chaffee, Corbin, Lakey, Lindahn, Maurus)	READING (Offutt)	"	"	"	"	"
3PM	SIGHT&SOUND OF THE FUTURE-- ART, MUSIC& DRAMA	READING (Wagner)	"	"	"	"	NRML OPN
3:30	TO COME (Chaffee, Fuller, Maurus, Sucharitkul, Webb)	READING (Sullivan)	"	"	"	"	"

4PM	AS THE TWIG IS BENT--EARLY INFLUENCES ON THE SF WRITER (Grant, Panshin, R. Roberts, Ryan)	NEW KID ON THE BLOCK--NEW WRITERS (Massa, McHone, Peck, Strickland, Tompkins)	ELEMENT MASTERS CONTINUED	STILL OPEN	YAQUINTO CONTINUED	MICRO ARMOUR CONTINUED	CP/M & TURBODOS Holtsclaw & Davidson
5PM	WHY ARE WE HERE INSTEAD OF IN THE BAR (Jordan, Steakley, Sucharitkul, Sullivan & Wagner)	SCA (Same as Thurs, q.v.)	BOB & DOUG (Maurus & Chaffee on Art, Games & Business)	MARVEL SUPER HERO (B. Walker but not same one as in SCA)	FASA-STAR TREK (Bledsoe)	COSMIC ENCOUNTERS	NORMAL OPERATN UNLESS OTHERWISE NOTED
6PM	FROM PRINT INTO FILM --SF & HOLLYWOOD (Etchison, Steakley, Strieber, Sturgeon)	"	ROLEMASTER ORIENTATION (T. Valle)	"	"	"	CLOSED OR LIMITED OPERATION
7PM	CLOSED (setup for the following)	2084--WHAT KIND OF SOCIETY? (Bishop, Corrick, Ford, Wold)	HEARTS--bloodshed overseen by Pat Gibbs	"	"	"	"
8PM	THE CENTAURI EXPRESS: Dramatic Presentation of Guest Writers' Vignettes. Conductor: John M. Ford Passengers: Jim Brooks, John Steakley, Brad Strickland, Kris Tompkins, & Wendy Webb	FILM SETUP with **THE DAY THE EARTH STOOD STILL** @ approx 8:30pm & **METROPOLIS** @ approx 10:30pm.	"	YAQUINTO GAMES (Danhauer)	"	STAR FLEET BATTLES (J. Smith)	"
9PM	"	"	"	"	FAST ATTACK BOATS (M. Babb)	"	"
10PM	CLOSED (get ready for next act)	"	"	"	NUCLEAR ESCALATION (M. Dillson)	"	CLOSED (go party)
11PM	(authors & monsters only --report at 11:15pm)	"	"	UNCOMMITTED	continues until extermination complete	F*I*L*K< ^G^I^N^G as long as voices left or 'til dawn.	"
11:45	HORROR HOUSE CANDLELIGHT PROCESSION	FILMS CLOSE AT MIDNIGHT	"	"	"	"	"
MIDNIGHT	HORROR HOUSE: Ghostly Rapping by leading horror writers Etchison, Grant, Ryan, Strieber, Sucharitkul, & Wagner. Gypsy: Wendy Webb. Monsters: Tim Bolgeo, Jeff Butterworth, Trish Brunton, Tom Deitz, Irv Koch & Bryan Webb.	"	Bloodshed continues until only one survives.	"	"	"	"

---SATURDAY JUNE23---

TIME	MAIN ROOM=====	ALTERNATE=====	HEARTS ROOM===	GAME ROOM B===	WEST GAME ROOM	GAME/FILK FOYER	COMPUTER ROOM
10AM	WRITE IT AND SELL IT:WRITERS	READING(Strieber)	HEARTS	OGRE(C.Smythe)	STAR FLEET BATTLES (J.Smith)	BEAT TO QUARTERS (T.Valle)	NORMAL OPERATN UNLESS OTHER- WISE NOTED
10:30	WORKSHOP(Banks, Ford,Page, Scithers)	READING(Bishop)	"	"	"	"	"
11AM	"	READING(Sturgeon)	"	"	"	"	"
11:30	"	READING(Tannehill)	"	"	"	"	"
NOON	WHAT SHOULD SF REALLY BE? (Bishop,Offutt,Sucharitkul, Sullivan,Vinge)	READING(Etchison) " " " "	" " " "	" " " "	" " " "	" " " "	REMOTE BULLETIN BOARD SYSTEMS (Baggette) "
1PM	TED&JAYNE SHOW (Sturgeon & Tannehill)	READING(Jordan)	"	FASA--STAR TREK (M.Bledsoe)	" "	BEST OF YAQUINTO (Danhauer)	COMPUTER GRAPHICS AND GAMES (Manginelli)
1:30	"	READING(J.Roberts)	"	"	"	"	"
2PM	JOAN VINGE GOH READING	CLOSED*****	"	"	MURDER AT THE FLAMING TROLL--BMT	"	NORMAL OPERATIONS IF NOT OTHER SAID
3PM	MASS AUTOGRAPH SESSION (All the pros)	FAN COMPUTER SEMINAR /FORUMN(S.Hughes, Malloy,Secrest)	" " " "	" " " "	CAR WARS (Disbrow)	" " " "	" " " "
4:30	CLOSED (Hotel sets up for banquet)	SCA(Same as Thurs, q.v.)	"	COMBATANTS THINNED ENUF TO ALLOW	" "	" "	" "
5PM	"	"	"	APA: DSC COLLATION	ROLEMASTERS (T.Valle)	" "	MICRO ARMOUR " "
5:30	"	FILMS SETUP with **WIZARDS** @aprox	HEARTS	"	"	"	"
6PM	BANQUET (people with seats, eats)	5:45pm& **THE CURSE OF FRANKENSTEIN** @ APROX 7:30pm.	" " "	" " "	CHAMPIONS (L.Farmer)	" " "	CLOSED(gone to the rest of the con)
7:30	AWARDS,ETC(Carlberg, Koch, Mills) TM BIT(Wagner) MENTALIST VS MAGICIAN(Jerry Page,Wendy Webb &?)	" " " " "	" " " " "	" " " " "	" " " " "	" " " " "	" " " " "

8PM	"	"	"	FIGURE PAINTING CONTEST AWARDS	"	YAQUINTO (Danhauer)	CLOSED "
9PM	RESETUP OF ROOM FOR ART AUCTION (If you want to help, just stay in the room. Dan Caldwell or Maurine Dorris will show you where to move the tables....)	"	"	IRONCLADS (J. Sherwood)	"	"	"
9:30	ART AUCTION (auctioneers TBA at last minute by D.Caldwell)	MASQUERADE WORKERS MEETING & RESETUP OF ROOM	"	"	"	"	"
10PM	"	MASQUERADE PREJUDGING	"	"	ILLUMINATI (Disbrow)	"	"
11PM	MASQUERADE (MASKERAID) See their page else- where in this book for more information.)	MASQUERADE HOLDING AREA (contestants, OFFICIAL PHOTOGRAPHERS, and workers)	OPEN CARDROOM OR HEARTS	OPEN GAMING "	"	FILKSING ZONE ("Filk," like many fan slang terms, began as a typographical error. Take a song & change the words....)	CLOSED "
WHEN- EVER DONE	(Should end no later than 1:30am; then rooms closed and people gone to party or sleep. We don't know why but there are still people who insist on sleep during a con--mostly the Medical Dept.)		24hrs/'til con closes	'til 10AM next morn.	" Continues 'til GM(gamemaster) or all players have had enuf, then OPEN GAME ROOM 'til 10am.	(The "filk", those who sing, play, listen, or record this stuff, are the most independent of "fen"--slang for "fans." All a con can do is set aside an area from 11 'til dawn and see who shows.)	" " " " "

---SUNDAY JUNE 24---

TIME	MAIN ROOM=====	ALTERNATE=====	HEARTS ROOM===	GAME ROOM B===	WEST GAME ROOM	GAME/FILK FOYER	COMPUTER ROOM
10AM	SFC BUSINESS MEETING; ELECT OFFICERS, VOTE	READING(R.Roberts)	OPEN	KING MAKER	FASA	OPEN GAMES AREA	NORMAL OPERATN UNTIL 4PM, THEN CLOSED (May also close for vote12:20-1pm)
10:30	ON NEW BYLAWS, ETC. (GHLillianIII)	READING(Steakley)	"	"	"	"	"
11AM	DSC SPECIAL BUSINESS MEETING; SHALL DSC HAVE	READING(Ryan)	"	"	"	"	"
11:30	RULES & IF SO, WHAT.... (Koch)	READING(Strickland)	"	"	"	"	"
NOON	DSC SITE SELECTION MEETING-- BID GROUPS FOR NEXT YEAR MAKE PRESENTATIONS, THEN ANSWER QUESTIONS (This year's chair and 2 officers from each bidding group for next year.)	CLOSED(go vote)	(*til 12:20 then all Games Rooms closed for vote.)	"	"	"	"
12:30	**VOTE**(Koch et al) SHARP! Followed by membership drive for DSC '85. Ballots should all be counted by 12:45.	CLOSED(go vote)	"	"	CLOSED(go vote)	CLOSED(go vote)	"
1PM	"	"	OPEN	TBA	TBA	OPEN GAMES AREA	"
1:30	LIVING WITH A WRITER'S ALTER EGO SPEAKS (Ford,Steakley,Sucharitkul Sullivan)	READING(Frost)	"	"	"	"	"
2:30	In Silver Foyer >>>> NOT MainRoom!!! HEROIC FANTASY	SCA(same as Thurs, q.v.)	"	"	"	"	"
	FIGURES--CONAN AND FRIENDS (Jordan,Offutt,J.Roberts, Scithers)	"	"	"	"	"	"
3:30	CLOSED(Dieing dogs report to ConSuite)Gamers don't close 'til 4PM. DeadDogParty in Consuite "til last dog dies."						

HOURS OF OPERATION
OF STANDING FUNCTIONS

ROOM:	Thursday	Friday	Saturday	Sunday
Huxter Room	4pm-8pm	10am-10pm	10am-6pm	10am-4pm
	(With the possible exception of 30min early each day, there are no "Huxters Only" hours.)			
Art Show	4pm-???	10am-6pm	10am-6pm	10am-1pm
	(Setup --artists & workers only)			
Registration	4pm-10pm	10am-10pm	10am-5pm	10am-12:15pm
	(plus "limited Registration" from 10pm-midnight and 3am-4am Thurs, Fri, and Sat nights in the CON SUITE.)			

That's plain registration or preregistration-pickup only. No bqt seats. Lose your badge during hours regular Registration isn't open and it will cost you a whole new membership, not \$3, and you do have to have a badge to get into anything except private parties and the VIDEO ROOM.)

masqueradeRegistration: "if you see them, they're there, if not, not."

onSuite: 4pm Thursday until the last person collapses Sun nite/Mon AM.
Video Room: 72hrs-- 4pm Thurs through 4pm Sun. The Schedule will be posted only on the door of the VIDEO ROOM. It is virtually impossible to change due to auto-ated operation.

Due to Copyright Laws...the VIDEO ROOM is open to ANYone, not just convention members...
...the FILM ROOM is open ONLY to convention members....

FILMS:aprox start times: THE MONITORS--9pm Thurs.
THE DAY THE EARTH STOOD STILL--8:30pm Fri.
METROPOLIS--10:30pm Fri.
WIZARDS--5:45pm Sat.
THE CURSE OF FRANKENSTEIN--7:30pm Sat.

We THINK the "late night films" noted on many of our fliers are scratched, but here have been cases of donated reels and fanatic projectionists....)

Main & Alternate Programming, Game Rooms & Filk Zone, and Computer Room--see main chedule.

Don't worry; SOMETHing will change-- watch the board in Registration area. (There are pros here who didn't make it into the biography section;also there should be one pro here who was on the flyers but isn't on any programing as he's on "R&R" from some very heavy work.)

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Editing SF&F convention program books is dangerous to ones health.  
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SCHEDULE NOTES

1. PLEASE note all the 30 minute Readings and the Slide Show in the ALTERNATE PROGRAMMING ROOM are on a ridiculously tight schedule. The door to this room will be shut approx 5 minutes after the scheduled start time and not re-opened until approx 5 minutes before the end. That means you MUST come on time and MUST stay the entire program. This is due to the large number of pro guests and limited space. We also have to ask you be QUIET in that room.

((This applies ONLY to the 30 minute programs.))

2. The HEARTS ROOM was scheduled for the PROBABLE hours of the Hearts Tourney. It is reserved for that FIRST when so noted on the schedule BUT if there are no tables in use for it, next priority is any other Hearts Games. Then any other card games, and then ANY games may be played there.

3. The Society for Creative Anachronism, whose local unit is known as the Shire of Vulpines' Reach, will run more or less the same "program" each of the 4 days of the con. We don't have room to explain the SCA's connection to Southern Fandom or fandom in general; you'll have to find someone who is both an "old time" fan and knows this particular spin-off if you want the whole story. But no matter they will be able to explain the SCA as it is today.

The first 15 or so minutes of each of their blocks will be a miniclass on good manners with weapons (hint, HINT!). They will then have a display set up so you can walk about the room and look at it. Their people will be there to answer your questions and generally talk about the SCA.

4. Except for the FILKZONE, the Games Rooms will all be open 24hrs/day from 4pm Thurs thru 4pm Sun, except during the Sun DSC Site Vote. At hours not shown on the Schedule--the dead of night and early morning--it's all "Open Gaming". This means anyone can play anything they can get up a table/group for. (Check the GAMING DEPT to see if you need to reserve it via sign-up sheet or whatever.) The catch is that in these off-hours, ACCESS to two or all of these rooms will be thru one of them. Only one DOOR may be open but ALL these rooms are open.

5. While most of the "programs", especially in the MAIN ROOM, are "panels", there is no gain in trying to explain them. The pros (and/or fans) get up there and talk about whatever comes into their heads. This IS an SF&F con...

On SOME of them there will be "Question and Answer," but not the 30 minute one--in all cases there will be people wanting to talk to their favorite pro before or after the program. >>>>PLEASE CLEAR THE ROOM FOR THE NEXT PROGRAM!!<<<<<<

You can talk to them during the EDITORS RECEPTION, the MASS AUTOGRAPHING, --or continue the conversation in our r*e*a*1*1*y n*i*c*e* CONSUITE...or bribe them in the Bar (Grill & Tavern) downstairs.

6. While you can't tell it from the Schedule, some of the items in the Games Room are not Games. "Bob & Doug" is a talk; some of the others--make the DEPT tell you which--are talks by the Companies about new developments, etc., or classes.

7. This is a C*H*A*T*A*N*O*G*A DSC; more new things and more things periodic than any 3 average cons put together. Some of them will come crashing down upon our heads in utter failure. Go ahead and panic; it's all supposed to be fun run by fans like you anyway. "They" might appreciate it, tho, if you helped instead.

8. The two "Dramatic Presentations" Friday night are some of the more or less new things. Come and see. Don't worry about the CANDLELIGHT PROCESSION, tho, as will come and get YOU.

9. The FAN COMPUTER SEMINAR/FORUM is run by the COMPUTER DEPT even tho it's one of PROGRAMINGs rooms. They can use more people--ask 'em. On this one the "panels" is just there for starters--EVERYONE gets to talk.

10. Something is bound to change. ALL changes will be posted in the Con's Registration area--watch the board.

11. "Limited Operation" in the COMPUTER ROOM may or may not mean "by special sign-up" for some type work with the machines. NO*body has ever THOUGHT of running an operation like this before and we have no idea what will turn out.

12. "Uncommitted" means we don't know if it'll be Hearts time yet or not.

Atlanta in '86!

FOR THE BEST CONVENTION JOIN SOME OF OUR SPECIAL FRIENDS -

Forrest J. Ackerman
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Ron Bounds
Doug Chaffee
Walt Daugherty

George Alec Effinger
Polly Fress
Kelly Fress
Mike Glicksohn
Joseph Green

Joe Haldeman
Rusty Havelin
Lee Hoffman
Dave Kyle
Don Lundry

Andre Norton
Jerry Page
Bruce Peiz
Fred Prophet
Bill Rotler

Elliot Kay Shorter
Roger Sims
Karl Edward Wagner
Sharon Webb
Pete Weston

ATLANTA: CITY OF THE FUTURE

Atlanta has been acclaimed as the best place to live in the United States. It is also a great place to visit. One of the most popular meeting places in the country, Atlanta is also one of the lowest priced.

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Atlanta's many dining establishments range from "down home" to "haute", and there are a number of restaurants located in especially atmospheric settings such as an authentic antebellum (pre-Civil War) home, a former slave cabin, a Victorian mansion and a converted church. Not only can you dine on cuisines from all over the world, but the region's own specialties are well worth sampling.

Nearby places you might want to visit include Stone Mountain Park, Six Flags Over Georgia, Callaway Gardens, Kennesaw Mountain National Battlefield, the fabulous Fox Theatre, the Gone With The Wind Museum, or even the Big Shanty Museum, home of the steam locomotive "GENERAL".

THE BEST IN HOTELS

Atlanta has some of the best hotels and convention facilities in the world. And ATLANTA IN '86 has reserved the best of them for the 1986 WorldCon. In fact, we will probably not need all the function space we already have committed to us. The Atlanta Hilton and the Hyatt Regency have over 200,000 square feet of function space and 2600 sleeping rooms. All function space is easily accessible by wheelchair. With the addition of the Atlanta Marriott Marquis, the spectacular total is now over one-third of a million square feet of function space, 4,270 rooms, and over 20 restaurants and lounges. All of this is within a one-half block radius.

OUR COMMITTEE

Come and visit us at our parties at many regional conventions. Look over our bid information, examine our hotels' convention facilities, the city, the committee — all aspects of our bid. Ask questions. Then make your decision: we are confident that you will find ATLANTA the best location for the 1986 worldcon.

The ATLANTA IN '86 committee includes fans with a broad range of talents and years of experience who have worked and run conventions from small regionals to full worldcons. Penny Frierson and Ron Zukowski are co-chairmen. Jim Gilpatrick is vice-chairman, Mike Rogers, treasurer; Don Cook, recording secretary; Avery Davis, corresponding secretary; Chaunticler, Comptroller. In addition we have Sue Abramovitz, Suellen Brundidge, Joe Ceiko, Maureen Dornis, Meade Frierson III, Gail Higgins, Samanda Jude, Barbara Merritt, Ken Moore, Bruce Peiz, Elaine Peiz, Sue Phillips, and Joe Siclari.

Associate committee: Gail Bennett, Judy Bemis, Dan Caldwell, Carolyn Coogler, Jeff Copeland, Paul Cordsmeyer, Tom Deitz, Patrick J. Gibbs, Deb Hammer-Johnson, Stuart Herring, Bob Hillis, Irvin Koch, Brad Linaweaver, Frank Love, Dick Lynch, Nicki Lynch, Herb McCaulis, Mary Ann Mueller, Tony Parker, Charlotte Proctor, Linda Riley, Bill Ritch, Liz Schwarzin, Nancy Segar, Larry Smith, Edie Stern, J. Robert Swanson Jr., Dan Taylor, Robert Teague, Mike Weber, Stephen Whitmore, and Warren Williams.

If you would like more detailed information on the ATLANTA IN '86 bid, send a 37¢ SASE. Better yet, when you have decided that ATLANTA IN '86 is your choice, why not become a presupporting member? Your \$5.00 will not only help us throw a better party for you at conventions, but you will also get a subscription to our fanzine, SOUTH ON PEACHTREE (first two issues averaged over 30 pages), and the entire \$5 is credited toward your membership when we win. Talk about "your money's worth"!



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ATLANTA DSC '85

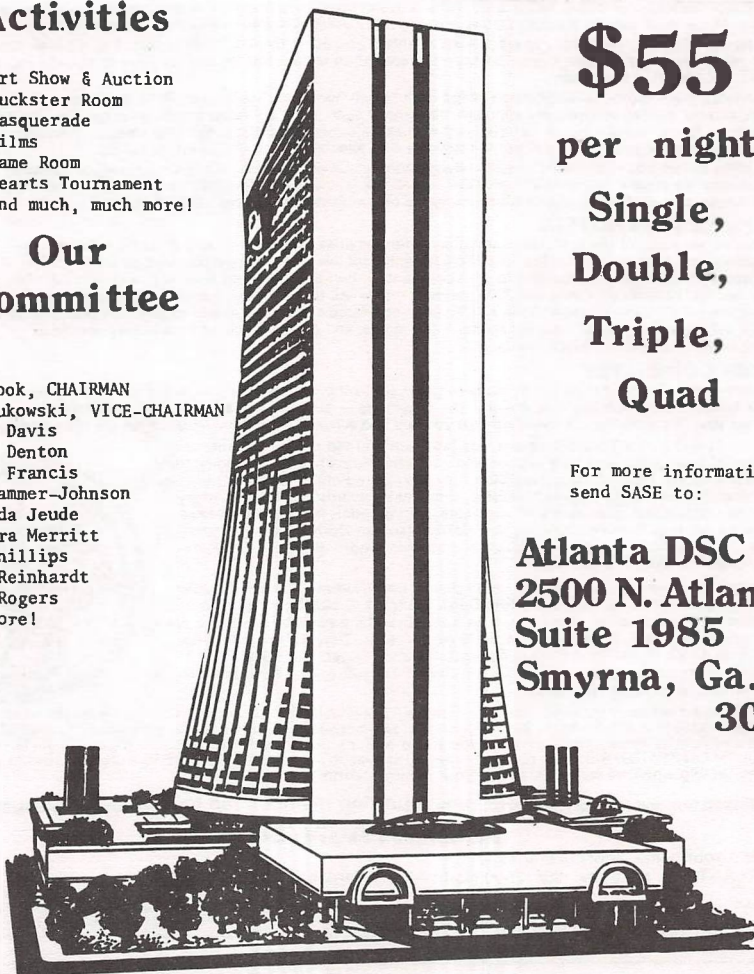
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For more information,
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**A FEW WORDS FROM THE
AEATHER RABBIT** (noted invader of Australian space)

Once, within a future, SCIENCE FICTION will be a shaved Planetary culture —
 One such future is the World S.F. Convention in Melbourne in 1985. Norte Americans will have a chance to visit an Alien Culture — familiar, yet different in subtle ways... On this "New World" (not unlike California without Californians) you will visit nocturnal Marsupials (in their resettlement camps) or friendly urbanized Humanoids (that seemingly speak the same Norte American that you do). Discover something of what science fiction fans have in common the World over.

WANTED BY NEW SOUTH WALES IMMIGRATION AND INTERSTELLAR CUSTOMS POLICE —

Travelers to Melbourne will discover that they have an opportunity to visit Hawaii, American Samoa, New Zealand, Brisbane, Sydney, Gundagai, Canberra (and other exotic places) as stops on the way!

Nov-travelers can still visit the Aussiecon by supporting membership and with Australian and New Zealand science fiction fans by mail.

Find out how large your home planet can be.

Australasia in '85

FOR MORE INFORMATION —
 Joyce Scrivner: 2732 14th Ave. S. (lower) Minneapolis, MN. 55404
 Jan Howard Finner: P.O. Box 428, Latham, NY 12110

The 1985 World Science Fiction Convention will be held in Melbourne, Australia 22-26 August, 1985.

ROCKET RABBIT

Let's

This is the time to plan your Australian vacation.

FOR MEMBERSHIPS:
 Fred Patten: 11863 West Jefferson Blvd. (Art. I), Culver City, CA. 90230
 FOR OTHER INFORMATION:
 Joyce Scrivner: 2732 14th Ave. S. (lower), Minneapolis, Mn. 55404
 Jan Howard Finner: P.O. Box 428, Latham, NY 12110

JOAN D. VINGE BIBLIOGRAPHY
by Joan D. Vinge

-- Short Stories

"View from a Height" (6700 words) -- ANALOG Jun/78; included
in BEST SF STORIES OF THE YEAR, 8TH ANNUAL COLLECTION, Gardner
Dozois, ed (Dutton: NY 1979; Dell: NY 1980)
in THE BEST SCIENCE FICTION OF THE YEAR #8, Terry Carr, ed (Del
Rey: NY 1979, SFBC)
in EYES OF AMBER (collection, q.v.)
in THE ROAD TO SCIENCE FICTION #4, James Gunn, ed (Mentor: NY
1983)

"Voices from the Dust" (7500 words) -- in DESTINIES, Apr-Jun/80, James
Baen, ed (Ace: NY 1980); included
in PHOENIX IN THE ASHES (collection, q.v.)

"Exorcycle" (4000 words) -- ISAAC ASIMOV'S SF MAGAZINE Jan/82;
included
in ASIMOV'S SPACE OF HER OWN, SF ANTHOLOGY #8, Shawna McCarthy,
ed (Davis Publications: NY 1983)

-- Novelettes

"Tin Soldier" (17,500 words) -- original in ORBIT 14, Damon Knight, ed
(Harper & Row, 1974); included
in MORE WOMEN OF WONDER, Pamela Sargent, ed (Vintage: NY 1977)
in EYES OF AMBER (collection, q.v.)
in LOVE 3000, Martin Harry Greenberg, ed (Thomas Nelson: NY 1980)

"The Peddler's Apprentice" (14,700 words) with Vernon Vinge -- ANALOG
Aug/75; included
in THE 1976 ANNUAL WORLD'S BEST SF, Donald Wollheim, ed (Daw: NY
1976, SFBC); reissued as WORLD'S BEST SF: 5.
in BEST SF STORIES OF THE YEAR, 5TH SERIES, Lester del Rey, ed
(Dutton: NY 1976; Ace: NY 1977)

"To Bell the Cat" (11,000 words) -- ISAAC ASIMOV'S SF MAGAZINE Sum/77;
included
in EYES OF AMBER (collection, q.v.)

"Eyes of Amber" (14,500 words) -- ANALOG Jun/77; included
in THE NEW WOMEN OF WONDER, Pamela Sargent, ed (Vintage: NY
1978);
in THE 1978 ANNUAL WORLD'S BEST SF, Donald Wollheim, ed (Daw: NY
1978, SFBC)
in EYES OF AMBER (collection, q.v.)
in ANALOG ANTHOLOGY #2, 1982 EDITION, Stanley Schmidt, ed (Davis
Publications: NY 1982)

"Phoenix in the Ashes" (15,000 words) -- original in MILLENNIAL WOMEN,
Virginia Kidd, ed (Delacorte Press: NY 1978, SFBC; Dell: NY 1979);
included
in PHOENIX IN THE ASHES (collection, q.v.)

"The Hunt of the Unicorn" (10,000 words) -- original in BASILISK, Ellen Kushner, ed (Ace: NY 1980)

"The Storm King" (13,000 words) -- ISAAC ASIMOV'S SF MAGAZINE, Apr/80: included

in DRAGONS OF DARKNESS, Orson Scott Card, ed (Ace: NY 1981 [trade pb]: 1983 [mass market])

in ASIMOV'S SF ANTHOLOGY #6, "WONDERS OF THE WORLD", Kathleen Molony and Shawna McCarthy, eds (Davis Publications: NY 1983)
in PHOENIX IN THE ASHES (collection, q.v.)

-- Novellas

"Mother and Child" (28,000 words) -- original in ORBIT 16. Damon Knight, ed (Harper & Row, 1975); included
in FIRESHIP (collection, q.v.)
in PHOENIX IN THE ASHES (collection, q.v.)

"Media Man" (19,000 words) -- ANALOG Oct/76: included
in EYES OF AMBER (collection, q.v.)
in altered form as a part of "Legacy" (q.v.)

"The Crystal Ship" (24,000 words) -- original in THE CRYSTAL SHIP, Robert Silverberg, ed (Thomas Nelson: Nashville, 1976, SFBC; Pocket Books: NY 1977); included
in EYES OF AMBER (collection, q.v.)

"Fireship" (24,000 words) -- ANALOG Dec/78: included
in THE BEST SCIENCE FICTION NOVELLAS OF THE YEAR, Terry Carr, ed (Del Rey: NY 1979)
in FIRESHIP (collection, q.v.)

"Fool's Gold" (18,500 words) -- GALILEO Jan/80:
in altered form as a part of "Legacy" (q.v.)

"Legacy" (38,000 words) -- original in BINARY STAR #4, James R. Frenkel, ed (Dell: NY 1980); includes "Media Man" and "Fool's Gold" (q.v.)

"Psiren" (21,000 words) -- original in NEW VOICES IV, George R. R. Martin, ed (Berkley Books, 1981)
in PHOENIX IN THE ASHES (collection, q.v.)

-- Novels

THE OUTCASTS OF HEAVEN BELT -- serialized in ANALOG Feb-Apr/78;
Signet: NY, 1978, reissued 1983.

THE SNOW QUEEN -- Quantum/Dial Press: NY, 1980; Dell: NY, May
1981; Science Fiction Book Club.

PSION -- Delacorte: NY, 1982.

WORLD'S END -- Bluejay Books: NY, 1984.

BIBLIOGRAPHY -- Collections

- FIRESHIP -- Dell: NY 1978, SFBC. Contents: "Fireship" and "Mother and Child." [Out of print]
- EYES OF AMBER AND OTHER STORIES -- Signet: NY 1979, reissued 1983. Contents: "Eyes of Amber," "To Bell the Cat", "View from a Height," "Media Man," "The Crystal Ship," and "Tin Soldier."
- PHOENIX IN THE ASHES -- Bluejay Books: NY, November 1984. Contents: "Phoenix in the Ashes," "The Peddler's Apprentice," "Voices from the Dust", "Psiren," "The Storm King," and "Mother and Child."

BIBLIOGRAPHY -- Adaptations

- RETURN OF THE JEDI STORYBOOK -- Random House: NY, 1983.
- TARZAN, KING OF THE APES -- Random House: NY, 1983.
- THE DUNE STORYBOOK -- Putnam: NY, September 1984.
- LADYHAWKE -- Signet: NY, December 1984.

ndon

MEDICAL DEPARTMENT???

This was added too late to be on the Dept Heads Page and isn't a regular Dept. We shouldn't really need it but Dr Brown (Atlanta) and Mabel Kim and the Ista Healer Craft Hall are going to be here and they like to do this. No ribbons--white med bags. If you do need them, they'll be around.

-o0o-

Karl Edward Wagner : A Bibliography

Compiled by Vern Clark

Section 1 : Fiction - General

"In The Pines"

MAGAZINE OF FANTASY & SCIENCE FICTION, Vol. 45, No. 2,
Whole No. 267 (August 1973)
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"Sticks"

WHISPERS, Vol. 1, No. 3 (March 1974)
NIGHT CHILLS (Avon Books, N.Y., 1975) Edited by Kirby McCauley
FIRST WORLD FANTASY AWARDS (Doubleday, N.Y., 1977)
Edited by Gahan Wilson
WHISPERS (Doubleday, N.Y., 1977) Edited by Stuart Schiff
WHISPERS (H.B.J./Jove Books, N.Y., 1979) Edited by
Stuart Schiff
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"Lonely Places" Prologue to "In The Pines"

MIDNIGHT SUN, Vol. 1, No. 1 (1974)
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"The Fourth Seal"

WHISPERS, Vol. 2, No. 2/3, Whole No. 6/7 (June 1975)
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"Killer"

in collaboration with David Drake
MIDNIGHT SUN, Vol. 1, No. 1 (1974)
THE RIVALS OF KING KONG (Sphere Books, U.K., 1978)
Edited by Michel Parry

"The Last Wolf"

MIDNIGHT SUN, Vol. 1, No. 2 (Summer/Fall 1975)
FANTASY TALES, No. 2 (Winter 1977)

"The Sign of the Salamander"

JOHN CHANCE VS. DREAD : THE APACALYPSE, Vol. 1, No. 1 (Summer/
Fall 1975)

LEGION FROM THE SHADOWS - Bran Mak Morn pastiche

LEGION FROM THE SHADOWS (Zebra Books, N.Y., 1976)

"The Coming of Ghor"

FANTASY CROSSROADS, No. 10/11 (March 1977)

"The Day of the Lion" synopsis for unpub. novel

SIMBA, Vol. 1, No. 2 (Sept. 1978)

THE ROAD OF KINGS - Conan pastiche

THE ROAD OF KINGS (Bantam Books, N.Y., 1979)

"Where the Summer Ends"

DARK FORCES (Viking Press, N.Y., 1980) edited by Kirby McCauley
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

".220 Swift"

NEW TERRORS I (Pan books, London, 1980) Edited by Ramsey Campbell
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"The River of Night's Dreaming"

WHISPERS III (Doubleday, N.Y., 1981) Edited by Stuart Schiff
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"Beyond Any Measure"

WHISPERS, Vol. 4, No. 3/4, Whole No. 15/16 (March 1982)
IN A LONELY PLACE (Warner Books, N.Y., March 1983)

IN A LONELY PLACE - short story collection

IN A LONELY PLACE (Warner Books, N.Y., March 1983)

"Neither Brute Nor Human"

WORLD FANTASY CONVENTION 1983 PROGRAM (Weird Tales Ltd.,
Oak Forest, Illinois, 1983)

Section 2 : Fiction and Poetry - KANE Series

Note: The following stories and poems in the Kane series are arranged in chronological order rather than in order of publication.

IN THE WAKE OF THE NIGHT

(Novel, in process, publication date tentatively Fall 1984)

"Undertow"

WHISPERS, Vol. 3, No. 2, Whole No. 10 (August 1977)
THE YEAR'S BEST HORROR STORIES : VI (DAW Books, N.Y., 1978)
Edited by Gerald Page
NIGHT WINDS (Warner Books, N.Y., 1978)
WHISPERS II (Doubleday, N.Y., 1979) Edited by Stuart Schiff
NIGHT WINDS (Coronet Books, U.K., 1979)

"Two Suns Setting"

FANTASTIC, Vol. 25, No. 3 (May 1976)
THE YEAR'S BEST FANTASY STORIES : III (DAW Books, N.Y., 1977)
Edited by Lin Carter
NIGHT WINDS (Warner Books, N.Y., 1978)
NIGHT WINDS (Coronet Books, U.K., 1979)
THE WORLD FANTASY AWARDS II (Doubleday, N.Y., 1980)
Edited by Stuart Schiff & Fritz Leiber

BLOODSTONE

BLOODSTONE (Warner Books, N.Y., 1975)
BLOODSTONE (Coronet Books, U.K., 1977)

"The Dark Muse" - (including the poem 'Night Winds')

MIDNIGHT SUN, Vol. 1, No. 2 (Summer/Fall 1975)
NIGHT WINDS (Warner Books, N.Y., 1978)
NIGHT WINDS (Coronet Books, U.K., 1979)
SONGS OF THE DAMNED - poem only - (Vern Clark/The Silver Eel
Press, Tennessee, 1981)

"Raven's Eyrie"

CHACAL, Vol. 1, No. 2 (Spring 1977)
NIGHT WINDS (Warner Books, N.Y., 1978)
NIGHT WINDS (Coronet Books, U.K., 1979)

"Sing a Last Song of Valdese" - (including the poem 'The Song of Valdese')

CHACAL, Vol. 1, No. 1 (Winter 1976)
THE YEAR'S BEST HORROR STORIES : V (DAW Books, N.Y., 1977) Edited
by Gerald Page
NIGHT WINDS (Warner Books, N.Y., 1978)
NIGHT WINDS (Coronet Books, U.K., 1979)
SONGS OF THE DAMNED - poem only - (Vern Clark/The Silver Eel
Press, Tennessee, 1981)

"Lynortis Reprise"

MIDNIGHT SUN, Vol. 1, No. 1 (1974)
NIGHT WINDS (Warner Books, N.Y., 1978)
NIGHT WINDS (Coronet Books, U.K., 1979)

DARK CRUSADE - (including "In the Lair of Yslsl" and the poem 'Mourning of the Following Day')
MIDNIGHT SUN, Vol. 1, No. 1 (1974) 'Lair' only
SAVAGE HEROES (Star Books, U.K., 1975) Edited by Michel Parry.
'Lair' only
DARK CRUSADE (Warner Books, N.Y., 1976)
DARK PHANTASMS, Vol. 1., No. 1 (Summer 1976) 'Lair' only
FANTASY TALES, No. 4 (Spring 1979) 'Mourning' only
SAVAGE HEROES (Taplinger Pub. Co., N.Y., 1980) Edited by Michel Parry. 'Lair' only
DARK CRUSADE (Coronet Books, U.K., 1983)
SONGS OF THE DAMNED - poems only - (Vern Clark/The Silver Eel Press, Tennessee, 1981)

"Reflections For the Winter of My Soul" - (including the poems 'Creation' and 'Reflections for the Winter of My Soul')
DEATH ANGEL'S SHADOW (Warner Books, N.Y., 1973)
DEATH ANGEL'S SHADOW (Coronet Books, U.K., 1980)
SONGS OF THE DAMNED - poems only - (Vern Clark/The Silver Eel Press, Tennessee, 1981)

"Cold Light"
DEATH ANGEL'S SHADOW (Warner Books, N.Y., 1973)
DEATH ANGEL'S SHADOW (Coronet Books. U.K., 1980)

"Misericorde"
SORCERER'S APPRENTICE, No. 17 (Winter 1983)

"Mirage" - (including the poem 'Naichoryss' Song')
DEATH ANGEL'S SHADOW (Warner Books, N.Y., 1973)
DEATH ANGEL'S SHADOW (Coronet Book, U.K., 1980)
SONGS OF THE DAMNED - poem only - (Vern Clark/The Silver Eel Press, Tennessee, 1981)

"Death Angel's Shadow" (poem)
MIDNIGHT SUN, Vol. 1, No. 1 (1974)
SORCERER'S APPRENTICE, No. 3 (Summer 1979)
DEATH ANGEL'S SHADOW (Coronet Books, U.K., 1980)
SONGS OF THE DAMNED (Vern Clark/The Silver Eel Press, Tennessee, 1981)

DARKNESS WEAVES - (including the poem 'Gods in Darkness')
DARKNESS WEAVES WITH MANY SHADES (Powell Publications, L.A., 1970) severely edited and abridged
MIDNIGHT SUN, Vol 1, No. 1-2 (1974; Summer/Fall 1975) 'Part One' of novel serialized
DARKNESS WEAVES (Warner Books, N.Y., 1978) First Pub. of novel in complete, unabridged form.
DARKNESS WEAVES (Coronet Books, U.K., 1978)
SONGS OF THE DAMNED - poem only - (Vern Calrk/The Silver Eel Press, Tennessee, 1981)

"The Other One"
ESCAPE!, Vol. 1, No. 1 (Fall 1977)
FANTASY TALES, No. 7 (Spring 1981)

"Midnight Sun" (poem)
MIDNIGHT SUN, Vol. 1, No. 1 (1974)
SORCERER'S APPRENTICE, No. 1 (Winter 1978)
SONGS OF THE DAMNED (Vern Clark/The Silver Eel Press, Tennessee, 1981)

Addendum to Sections 1 & 2 : German Publications

"Mirage"
as "Die Schattenburg" (BASTEI, W. Germany, 1978) F.20004

"Cold Light"
as "Der Verfulchte" (BASTEI, W. Germany, 1978) F.20004

as KREUZZUG DES BOSEN (BASTEI, W. Germany, 1979) F.20009

"Death Angel's Shadow"

as "Sohn Der Nacht" (BASTEI, W. Germany, 1979) F.20011

"Lynortis Reprise"

as "Lynortis Vergeltung" (BASTEI, W. Germany, 1979) F. 20011

"Reflections For the Winter of My Soul"

as "Ein Spiegelbild Fur Den Winter Meiner-Seele" (BASTEI, W. Germany, 1979) F.20011

"Sing a Last Song of Valdese"

as "Sing Noch Einmal Von Valdese" (BASTEI, W. Germany, 1979) F.20011

DARKNESS WEAVES

as HERRIN DER SCHATTEN (BASTEI, W. Germany, 1979) F.20015

BLOODSTONE

as DER BLUTSTEIN (BASTEI, W. Germany, 1979) F.20023

"Undertow"

as "Im Sog" in NIGHT WINDS / DIE RACHE DER VERFLUCHTEN (BASTEI, W. Germany, 1980) F.20026

"Two Suns Setting"

as "Zwei Sonnen Sinken" in NIGHT WINDS / DIE RACHE DER VERFLUCHTEN (BASTEI, W. Germany, 1980) F.20026

as "Der Letzlie Held" (Terra SF, W. Germany, 1981) F.88

"The Dark Muse"

as "Die Schwarze Muse" in NIGHT WINDS / DIE RACHE DER VERFLUCHTEN (BASTEI, W. Germany, 1980) F. 20026

"Raven's Eyrie"

as "Rabenhorst" in NIGHT WINDS / DIE RACHE DER VERFLUCHTEN (BASTEI, W. Germany, 1980) F.20026

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Information on German publications taken from MAGIRA and FANTASY INDEX, both published by ERSTER DEUTSCHER FANTASY CLUB e.V., copyright 1981 & 1983.

Section 3 : Non-Fiction...Essays, Articles, Interviews - Selected

"Drugs and Writing", BLACK UNTO WHITE, No. 6 (1972)

"Who Fears the Devil?", VERTIGO, No. 14 (1972)

XENOPHILE, No. 11 (1975)

MACON PROGRAM, (Mid-America Con, Kansas City, 1977)

"Tips on Tales: Tarzan of Outer Space"

ERBDOM, No. 61, (August 1972)

- "Manly Wade Wellman"
VERTIGO, No. 16 (1973)
NIGHTSHADE, No. 3 (Oct. 1976) Rev. & Expanded Version
- "Manly Wade Wellman Index"
VERTIGO, No. 16 (1973)
XENOPHILE, No. 7 (1974) Rev. as 'The Bibliography of...'
NIGHTSHADE, No. 3 (Oct. 1976)
- "The Hyborian Cult"
CROSS PLAINS, Vol. 1, No. 4 (July/August 1974)
- "The Once and Future Kane"
R.E.H. LONE STAR FICTIONEER, Vol. 1, No. 1 (Spring 1975)
SHAYOL, No. 1 (Nov. 1977) Edited and Abridged Version
- "Some Biographical Notes On E. Hoffman Price"
VERTIGO, No. 26 (1975)
- "Karl Edward Wagner : Interview"
NIGHTSHADE, No. 1 (1975)
- "Some Informal Notes On David Drake" including "A Selected Checklist"
VERTIGO, No. 28 (1976)
- "Introduction : In the Lair of Ysrls!"
DARK PHANTASMS, Vol. 1, No. 1 (Summer 1976)
- "The Fifty Rarest and Most Uniquet Pulp In the Whole Wide World"
XENOPHILE, No. 24 (July 1976)
- "Interview : Karl Wagner"
NIGHT VIEWS, No. 1 (1977)
- "Interview With Manly Wade Wellman" by Karl Wagner
CHACAL, Vol. 1, No. 1 (Spring 1977)
- "Worse Things Waiting: As the Reviewers See It" compiled by Wagner
XENOPHILE, No. 39 (June 1978)
- "Address To The Lankmar Literary Guild"
THE SILVER EEL, No. 1 (Summer 1978)
- "Weird Tales Lives!"
THE CHICAGO FANTASY NEWSLETTER, Vol. 1, No. 3 (1979)
- "The Darkness Weaver: An Interview With Karl Edward Wagner"
FANTASYCON V PROGRAMME BOOKLET, (British Fantasy Society, U.K., 1979)
- "Sympathy For the Devil"
FANTASYCON V PROGRAMME BOOKLET, (British Fantasy Society, U.K., 1979)
- "In Memoriam : Dave McFerran"
AIRGEDLAMH, No. 1 (Autumn 1980)
- "Raising Kane: An Interview With Karl Edward Wagner"
NIGHT VOYAGES, No. 6 (Summer 1980)
- "Interview: Karl Edward Wagner - Part I"
FANTASY NEWSLETTER, No. 38 (July 1981)
- "Interview: Karl Edward Wagner - Part II"
FANTASY NEWSLETTER, No. 39 (August 1981)
- "Lee Brown Coye"
FANTASY TALES, No. 9 (Spring 1982)
- "Mrs. Peel, You're Needed"
SATYRICAN II PROGRAM BOOK, (DSC 21 Group, Knoxville, TN, 1983)

In addition Wagner has written a bi-monthly column for FANTASY NEWSLETTER titled "On Fantasy" since January 1980. The column thus far consists of the following articles:

- "Fantasy's Unreconstructed Rebel" FN #20 (Jan. 1980)
- "How Do We Get Here From There?" FN #22 (March 1980)
- "How Billy the Kid Met Jack the Ripper" FN #24 (May 1980)
- "Breaking In" FN #26 (July 1980)
- "Fantasy Rules OK in UK" FN #28 (Sept. 1980)
- "Harvesting Horror" FN #30 (Nov. 1980)
- "Out and About in October Country" FN #32 (Jan. 1981)
- "Appearing Soon at a Newsstand Near You..." FN #34 (March 1981)
- "Even A Man Who is Pure in Heart" FN #38 (July 1981)
- "Celluloid S&S : Boon or Menace?" FN #42 (Nov. 1981)
- "In Memoriam: Lee Brown Coye" FN #44 (Jan. 1982)
- "Reality: Assassin of Myth" FN 348 (June 1982)
- "The Invisible Assassins" FN #50 (August 1982)
- "A Fan Madness" FN #52 (Oct. 1982)
- "Hold the Bologna on Mine" FN #54 (Dec. 1982)
- "The Unknown Writer: Dennis Etchison" FN #56 (Feb. 1983)
- "Selected Short Fiction of Dennis Etchison" FN #56 (Feb. 1983)
- "The Lurkers from Across the Pond" FN #58 (April 1983)
- "And Others...David Drake" FN #60 (June/July 1983)
- "The Decline But Not Yet Fall of the Anthology" FN #62 (Sept. 1983)
- "Lost Turkeys of the Ether Waves" FN #64 (Jan. 1984)

Section 4 : Editing - Series, Anthologies, Specialty Press

A. Carcosa - Specialty Press edited and published by Wagner

- WORSE THINGS WAITING by Manly Wade Wellman
(Carcosa, Chapel Hill, N.C.; 1973) 20 stories
- FAR LANDS OTHER DAYS by E. Hoffman Price
(Carcosa, Chapel Hill, N.C.; 1975) 31 stories
- MURGUNSTRUMM AND OTHERS by Hugh B. Cave
(Carcosa, Chapel Hill, N.C.; 1977) 26 stories
- LONELY VIGILS by Manly Wade Wellman
(Carcosa, Chapel Hill, N.C.; 1981) 20 stories

B. The authorized Conan Series of Robert E. Howard

- THE HOUR OF THE DRAGON by Robert E. Howard
(G.P. Putnam's Sons, N.Y. 1977)
(Berkley Pub. Corp., N.Y., 1978)
- RED NAILS by Robert E. Howard
(Berkley/Putnam, N.Y., 1977)
(Berkley Pub. Corp., N.Y., 1978)
- THE PEOPLE OF THE BLACK CIRCLE by Robert E. Howard
(Berkley/Putnam, N.Y., 1977)
(Berkley Pub. Corp., N.Y., 1978)

C. Year's Best Horror Series

- THE YEAR'S BEST HORROR STORIES : VIII
THE YEAR'S BEST HORROR STORIES : VIII (DAW Books, N.Y., 1980)
- THE YEAR'S BEST HORROR STORIES : IX
THE YEAR'S BEST HORROR STORIES " IX (DAW Books, N.Y., 1981)
- THE YEAR'S BEST HORROR STORIES : X
THE YEAR'S BEST HORROR STORIES : X (DAW Books, N.Y., 1982)
- THE YEAR'S BEST HORROR STORIES : XI
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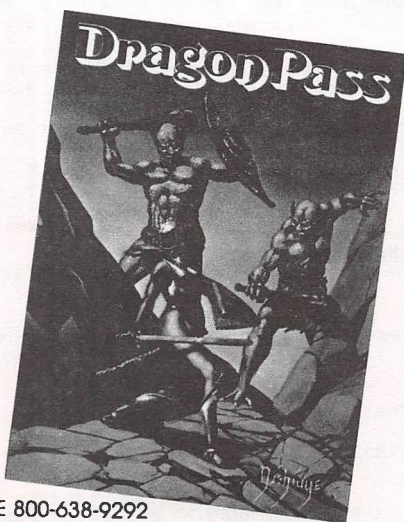
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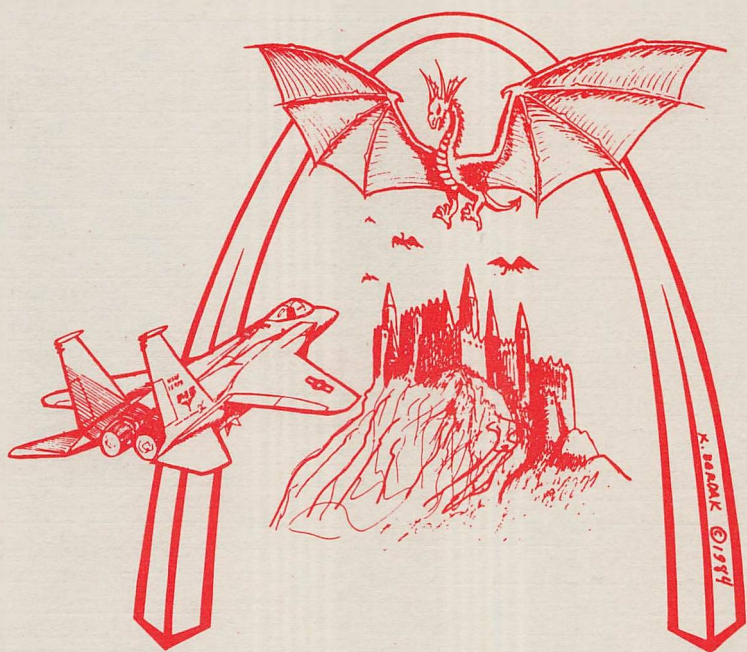
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